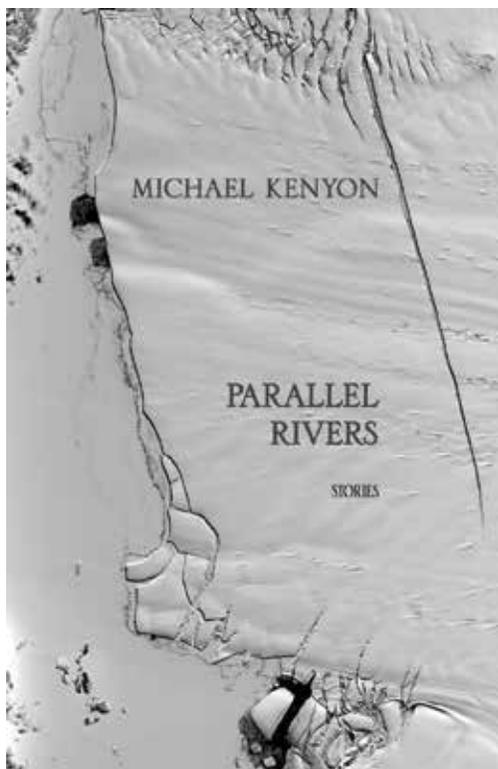


Parallel Rivers

Michael Kenyon



SHORT FICTION

ISBN-13: 978-1-927068-82-3

ISBN-10: 1-927068-82-7

\$18.95 CDN / \$17.95 USD

5.5" x 8.5" / 267 pages / trade paper

EBook

ePUB: 978-1-771870-14-6

ePDF: 978-1-771870-15-3

PUB DATE: October 1, 2014

Parallel Rivers is a collection of stories stemming from Kenyon's interest in seeing what fiction might learn from film, particularly the German, French, Italian, and Japanese cinema of the 70s. While Kenyon's fictions are often immersed in postmodern sensibilities, adding the rituals, techniques, and experiments of film to the process changes some of the ground rules.

The first section consists of short, often surreal or uncomfortable fictions. Each story creates its own world order and presents hyper-utilizations of point of view, time shifts, and disconnected physical detail. Here you will find stories about construction buddies who are violently transformed by their marriages; a cold war incident that causes a Canadian circus in Russia to fragment and disintegrate; a political runner at a Ravi Shankar concert who must cope with death and detachment; and a surreal train that derails the purpose of a man dying.

In the second section, considerably more tradition and familiarity are present in longer tales. The reliability of memory is questioned; the narrator of "That Time in Palm Springs" is so immersed in movies and television that the reader can easily be left in doubt about his story. These fictions exist as dreams exist, yet within this framework truth is revealed and the full play of language exercised.



Michael Kenyon is the author of eleven books of poetry and fiction. *The Beautiful Children* won the 2010 ReLit Award for best novel. His other work has been shortlisted for the Commonwealth Writers Prize, the SmithBooks/Books in Canada First Novel Award, the Baxter Hathaway Prize (Cornell) in fiction, *The Malahat Review* Novella Prize, *Prism international's* fiction contest (won twice), and the

For more information on this book & author:
E: marketing@thistledownpress.com

Journey Prize. He divides his time between Pender Island and Vancouver.



Canada Council
for the Arts

Conseil des Arts
du Canada

creative
SASKATCHEWAN



Canadian
Heritage

Patrimoine
canadien