



POETRY

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- Author website: <http://www.fionncara.com/>

Not the First Thing I've Missed

Fionncara MacEoin

These poems are short meditations that explore an emotional counterpoint where hope and doubt collide and where the familiar present is only an echo of some past loss. Why does the reverie of reality seem so strange in the recklessness of our everyday lives? *Not the First Thing I've Missed* captures the debris and encumbrances of such questions with a healthy humour and a wicked sense of ownership. These poems distill the upheaval that comes when delusion and reality merge and comment on the resulting residue of self-examination.

MacEoin's insights provide a catalyst for readers who want to know what happens to people in the aftermath of such a struggle, and also offer an immediate empathy for those with similar experiences.

"Offering compassion, unexpected insight and humour, MacEoin transforms sadness and despair into a catalogue of memories of survival. These are stories we didn't know we wanted, nor needed, to hear." — Priscila Uppal



Originally from Saskatchewan, Fionncara MacEoin has lived in the United Arab Emirates, Mexico, and the United States. She is the former Programme Assistant at the Sage Hill Writing Experience and has participated in writing retreats and workshops in Saskatchewan and at the Banff Centre. Currently she facilitates

creative writing workshops at the Saskatoon Correctional Centre on a volunteer basis as part of the Inspired Minds: All Nations Creative Writing programme. Her poetry has appeared in *The Society*, *In Medias Res*, *Transition*, and *CV2*. MacEoin's publications consist of a chapbook entitled *Even the Sky Parts* (JackPine Press, 2011) and *Not the First Thing I've Missed* (Thistledown Press, 2014). MacEoin is also a prolific visual artist, and has been involved in a number of community arts projects and murals in Saskatoon, the city she calls home.

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