



Nobody Cries At Bingo

Dawn Dumont

In *Nobody Cries At Bingo*, the narrator, Dawn, invites the reader to witness first hand Dumont family life on the Okanese First Nation. Beyond the stereotypes and clichés of Rez dogs, drinking, and bingos, the story of a girl who loved to read begins to unfold. It is her hopes, dreams, and indomitable humour that lay bear the beauty and love within her family. It is her unerring eye that reveals the great bond of family expressed in the actions and affections of her sisters, aunts, uncles, brothers, cousins, nieces, nephews, and ultimately her ancestors.

It's all here — life on the Rez in rich technicolour — as Dawn emerges from home life, through school life, and into the promise of a great future. *Nobody Cries At Bingo* is a book that embraces cultural differences and does it with the great traditional medicine of laughter.



DAWN DUMONT is a Plains Cree comedian and actress born and raised in Saskatchewan, Canada. Her reservation, the Okanese First Nation, is quite possibly the smallest reservation in the world but what it doesn't have in terms of land area, the people make up for in sheer head size. Dawn has made people laugh at comedy clubs across North America, including New York's Comic Strip, the New York Comedy Club, and the Improv. She began her comedy career in Toronto on stages such as Yuk Yuk's and the Laugh Resort. Dawn is currently a comedy writer for CBC Radio and the *Edmonton Journal*, and is a Story Editor for *By the Rapids*, an animation comedy series on APTN.

Dumont's writing has been published in the anthologies *Native Women in the Arts* and *Gatherings*, as well as in *Rampage Literary Journal*. Her personal essay "Transformations" was published by Toronto's *Now Magazine*. Most recently her play, *Nicimis* (Little Brother) was workshopped at Native Earth's Performing Arts Weesageechak Begins to Dance Festival in Toronto, with artistic director Alanis King. She lives in Edmonton, Alberta.

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- Canada and US review copy list sendout