



SHORT FICTION
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Britt Holmström

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LEAVING BERLIN

BRITT HOLMSTRÖM

Britt Holmström's stories contain all-too-human portraits meticulously rendered but with enough mischief and humor to keep the reader rapidly turning the pages. With an acutely clear eye she describes fateful events through narrators that are utterly authentic, and intimate. Her style is, as ever, incredibly lucid, her narrative powers effortless with a generous warmth of vision, her tone oscillating between gentle nihilism and practical optimism. Each tale bristles with a very human fierceness.

At the heart of each story is her remarkable ability to reveal painful truths visible only when we turn a critical eye upon ourselves. These are stories of hard-fought revelation where picaresque meets romance, tales of mismatched couples, doomed encounters, and "If only . . ." moments in Canada and abroad.

Britt Holmström was born in Malmö, Sweden, and immigrated in Canada in the 1970s. Her novels *The Wrong Madonna* (Cormorant 2002) and *The Man Next Door* (Cormorant 1998) garnered Saskatchewan Book Award finalist nominations. *Claudia* was published by Coteau Books in 2008. She lives in Regina, SK.



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