

THISTLEDOWN PRESS

FALL 2014

New and Recent Titles



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Rose's Run

Dawn Dumont

Rose Okanese, mother of two, is relentless as she battles a rapacious, old spirit woman to save her teen daughter, while training her out-of-shape and tired body to face down the reigning marathon queen of the Rez.

Rose Okanese, a single mother with two kids, has been pushed into a corner by Rez citizens to claim some self-respect, and decides that the fastest way to do that is to run the reserve's annual marathon. Though Rose hasn't run in twenty years, smokes, and initially has little motivation, she announces her intention to run the race. One quality Rose doesn't lack is spontaneity which sometimes clashes with her iron will and, though she has initial regrets about opening her mouth, her life begins to dictate that she must follow through. But as fate will have it, one rather huge unforeseen outcome of her decision is that she will have to do battle with an old inadvertently conjured demon that feeds off the strength of women and can have them do her bidding. In no time the Rez is in an uproar.

Rose discovers, that the old demon has been unintentionally called forth by her teen daughter, Sarah, which complicates Rose's life just a little more. The spirit woman creates a reign of fear and havoc by appearing to people on the reserve and freaking them out, all of which leads to incidents of extreme humour and plot-twisting bemusement, liberally sprinkled with some jittery acts of valour. With a cast of unusual and unfamiliar characters, Dumont interweaves a tale of motherly love, friendship, lustful longing, *wihtikow* lore, and Rez humour, and keeps the hoopla going until the race is done.

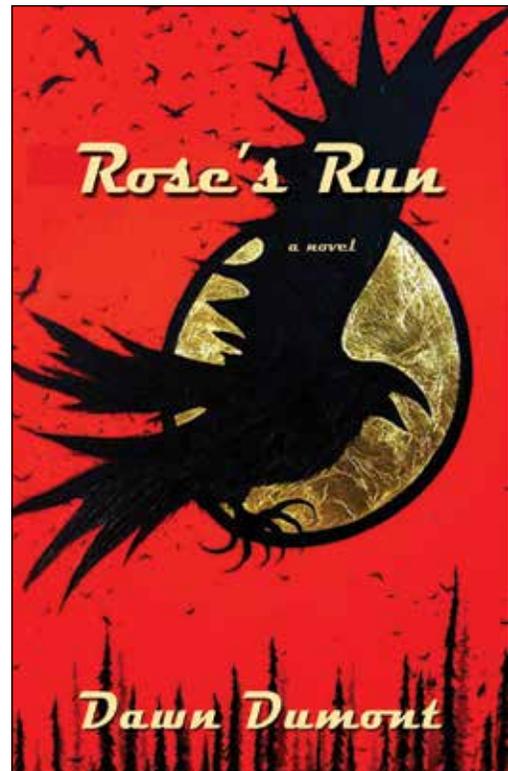
Will Rose send the demon back to where it came from before the spirit claims her teen daughter? Will she get back together with her philandering, rock musician husband before her girls grow up? More importantly, will she get this all done before her big, face-saving race with Dahlia Ingram, a woman whom God has designed for one purpose: to run long distances at high speeds with effortless grace?



Dawn Dumont is the author of *Nobody Cries at Bingo* (ThistleDown Press, 2011) which was shortlisted for the City of Edmonton Award and the Alberta Reader's Choice. She writes and performs comedy across



Canada. You can also catch her on the APTN reality comedy series, *Fish Out of Water* which she co-hosts with comedian Don Kelly. (She's the one screaming and falling out of canoes.) She is also the afternoon drive DJ for *Voices Radio*, broadcast across Canada. She writes a monthly column for the *Eaglefeather News* called, "That's What She Said." Dumont divides her time between Saskatoon, Edmonton, and the rest of Canada.



NOVEL

ISBN-10: 1-927068-81-9

ISBN-13: 978-1-927068-81-6

\$19.95 CAD / \$18.95 USD / 5.5" X 8.5"

244 / TRADE PAPER

BISACS:

FIC059000 (FICTION / Aboriginal)

FIC016000 (FICTION / Humorous)

FIC044000 (FICTION / Contemporary Women)

SHIP DATE: SEPTEMBER 15, 2014

PUB DATE: OCTOBER 1, 2014

MARKETING & PUBLICITY

- Launch: Saskatchewan Native Theatre Company, Saskatoon
- Online marketing: Goodreads Campaign, APTN and KegeDonce, giveaways and advertising, Facebook Advertising Campaign
- Print features advertising: National exposure through *The Circle*, *the Native American Press*, and *News From Indian Country*.
- Readings: Tonight it's Poetry, Saskatoon

ISBN 978-1-927068-81-6



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After You've Gone

Lori Hahnel

Uncompromisingly independent spirits unite Elsa and Lita: punk rocker and jazz guitarist; granddaughter and grandmother.

After You've Gone is the story of two generations of musicians, a jazz grandmother and a punk granddaughter, who each struggle with balancing life, love, and art in their respective eras. The novel opens in 2007 with Elsa Taggart and her ex-husband watching their son's convocation from Seattle University. The events that bring about this everyday moment are unveiled in a series of spirited flashbacks that move convincingly between Elsa and her grandmother. Lita and Elsa's lives are revealed in a procession of parallel events.

In 1935 Regina, Lita, a young woman of gypsy ancestry, develops a passion for playing the guitar. Encouraged and wide-eyed she joins a Regina jazz combo and begins a life that she couldn't imagine and didn't expect. From the first moment that she falls in love with the group's lead singer, to the dark moment of his death, Lita's fate is sealed.

In paralleled abandon, Elsa in 1983 has become the lead singer/songwriter and guitarist of Speed Queen, a Regina punk band. Her boyfriend Mark Taggart is also in a punk band. In love with the music scene, with each other, and their new baby, they decide their musical prospects would be better in Seattle than in Regina, a move that will prove to bring about significant changes.

Though fifty years exist between Lita and Elsa, their circumstances reflect and conform to the lives they have chosen. The daunting risks of the musician's life coupled with the pursuit of intimate relationships lead to the heartache and grief that comes with such adventure. The pain of rejection and betrayal has to be managed, just as the responsibility of commitments must be maintained.

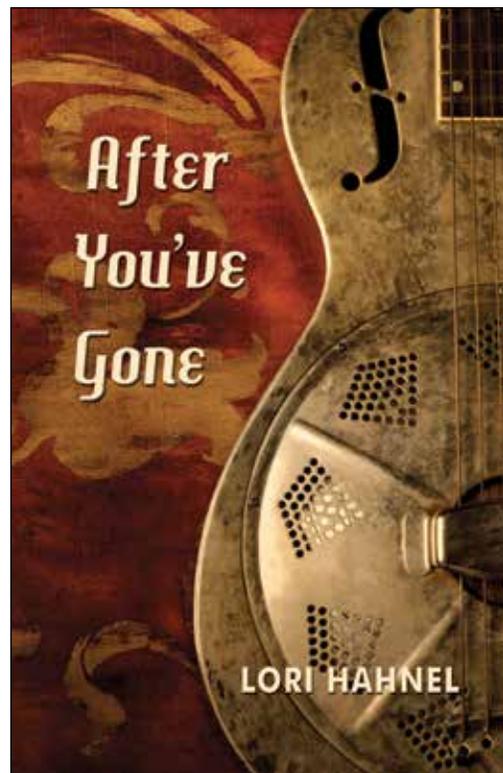
"After You've Gone vibrates with authenticity: two eras, two young women caught up in the giddy thrall of love and music and feckless men." — Lee Kvern, author of *The Matter of Sylvie* and *Seven Ways to Sunday*



Descended from a long line of music lovers, Lori Hahnel is the author of two previous fiction titles: *Nothing Sacred* (ThistleDown, 2009), which was shortlisted for the Alberta Literary Award for fiction, and *Love Minus Zero* (Oberon, 2008). Her writing has been published across North America and in the U.K.; her credits include CBC Radio, *The Fiddlehead*, *Prairie Fire*, and *Room*.



During the early days of Calgary's punk scene, Hahnel was a founding member of The Virgins, a power-pop punk group that carved its place in Calgary rock history as the city's first all-female band. Hahnel lives in Calgary where she teaches creative writing.



NOVEL

ISBN-10: 1-927068-90-8

ISBN-13: 978-1-927068-90-8

\$19.95 CAD / \$18.95 USD / 5.5" X 8.5"

244 PAGES / TRADE PAPER

BISACS:

FIC019000 (FICTION / Literary)

FIC025000 (FICTION / Psychological)

FIC044000 (FICTION / Contemporary Women)

SHIP DATE: SEPTEMBER 15, 2014

PUB DATE: OCTOBER 1, 2014

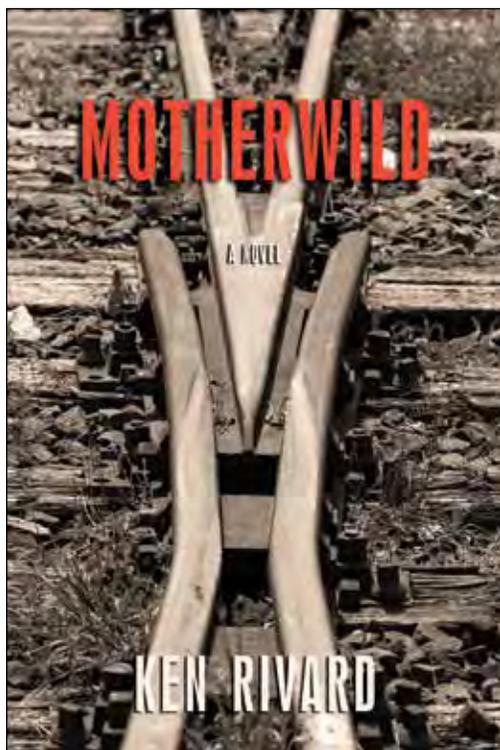
MARKETING & PUBLICITY

- Launch: Memorial Park Library in Calgary.
- Readings: Calgary, Edmonton, Regina
- Online marketing: Goodreads promotion, Author site promotion
- Advertising: *Prairie Books Now*, *Herizons*, *BC Bookworld*
- Word on the Street Lethbridge, Banff Wordfest, Saskatchewan Festival of Words

ISBN 978-1-927068-90-8



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NOVEL

ISBN-10: 1-927068-85-1

ISBN-13: 978-1-927068-85-4

\$19.95 CAD / \$18.95 USD / 5.5" X 8.5"

276 PAGES / TRADE PAPER

BISACS:

FIC019000 (FICTION / Literary)

FIC048000 (FICTION / Urban)

FIC043000 (FICTION / Coming of Age)

SHIP DATE: SEPTEMBER 15, 2014

PUB DATE: OCTOBER 1, 2014

MARKETING & PUBLICITY

- Launch: Calgary Public Library
- Festivals: Wordfest, Saskatchewan Festival of Words
- Print features and advertising: *Prairie Books Now*, *BC BookWorld*
- Online marketing: Goodreads Campaign, Facebook Advertising

ISBN 978-1-927068-85-4

Motherwild

Ken Rivard

A 1960s working-class kid analyzes his mother to death. He is afraid of her. He is afraid of what he might do to her. He is afraid of what she might do to herself. Then there is the girl downstairs who is the centre of his fantasies. Between these two women, Joey just might discover himself.

Motherwild is an unvarnished journey, a celebration and depiction of struggles to survive on a sometimes violent, sometimes loving, always alive, Montreal working-class street. Set over the course of a year beginning in December 1959, Joey Cantell is trying to figure out his relationship with his mother. Joey's personal confusion with her has continued to grow from infancy to adolescence. The rest of the family occasionally present their own challenges, but it was Joey's "Ma" who exasperated him with her quick wit, strong will, and her drinking.

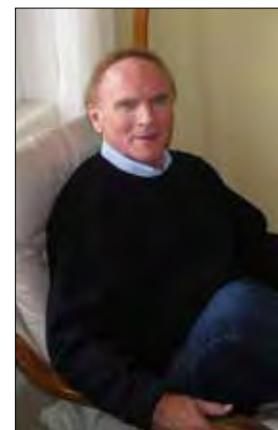
Then there was Celine Lesage, a girl living downstairs in the apartment block who reminded him of his mother as Celine too was a puzzle that drove him mad but attracted him like no one else.

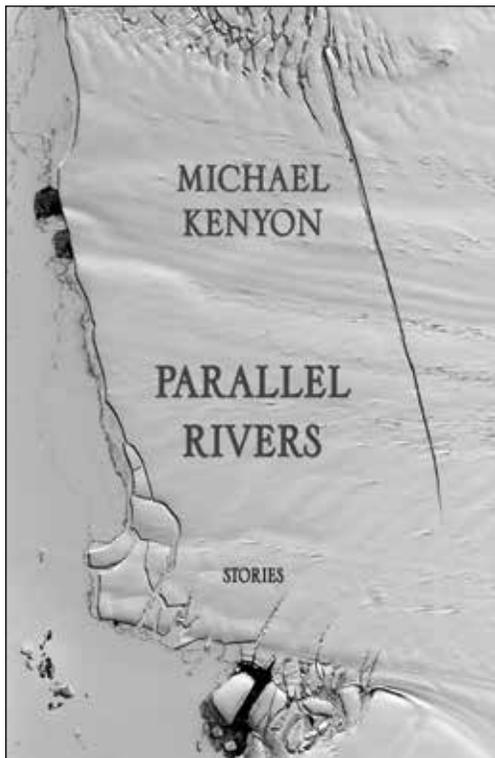
Most of Joey's relationships flow from his connection to Celine and his mother, and most of his experience comes from studying their ways. But a pervasive melancholy overrides certain days as Joey struggles with thoughts of what his mother might do to herself or what he might do to her. He even contemplates using the gun he found on slippery Dion Street during a winter bank robbery to silence this mother confusion. Tension builds. Can Joey trust himself not to carry out his violent plan? What can he do to intervene and break the craziness his mother feels? Will his fantasies of Celine ever become reality? What will then become of him? Then an incredible event occurs that will change him for the rest of his life.

Motherwild is a tense drama about the growth to maturity and a teen son's desperate relationship with his mother, but it is also the story of a working-class family and the social conditions of working-class life in the 1960s.



Ken Rivard was born and raised in Montreal. He is the author of ten published books of poetry, fiction, and children's literature. His writing has appeared in numerous anthologies, in many regional and national publications, and on the CBC. His books have been finalists for the Writers Guild of Alberta Book Awards and the City Of Calgary W.O. Mitchell Book Prize. He has worked as a juror for both the Alberta and Saskatchewan book awards and has been the Writer-in-Residence for the Calgary Public Library and the Writers Guild of Alberta. He lives in Calgary.





SHORT FICTION

ISBN-10: 1-927068-82-7

ISBN-13: 978-1-927068-82-3

\$18.95 CAD / \$17.95 USD / 5.5" X 8.5"

244 PAGES / TRADE PAPER

BISACS:

FIC029000 (Short Story Single Author)

FIC019000 (Literary)

FIC039000 (visionary & metaphysical)

SHIP DATE: SEPTEMBER 15, 2014

PUB DATE: OCTOBER 1, 2014

MARKETING & PUBLICITY

- Launch: UBC Books (with Brick Books)
- Readings: Corner Cup Café in Vancouver, Duncan, Victoria, Vernon, Kelowna
- Online marketing: Facebook Events
- Advertising: *BC BookWorld*, *Canadian Bookseller*

ISBN 978-1-927068-82-3



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Parallel Rivers

Michael Kenyon

Parallel Rivers is a perfect marriage of literary art and experimental magic in the short story form.

Parallel Rivers is a collection of stories that were coaxed into existence from Kenyon's interest in seeing what fiction might learn from film, particularly the German, French, Italian, and Japanese cinema of the 70s. While Kenyon's fictions are often immersed in postmodern sensibilities, adding the rituals and techniques and experiments of film to the process changes some of the ground rules.

The collection has two sections that run stylistically parallel to each other. The first section consists of short, often surreal or uncomfortable fictions; the second contains longer stories of larger, more realistic worlds. In the shorter fictions, each story creates its own world order, and presents hyper-utilizations of point of view, time shifts, and disconnected physical detail. Here you will find stories about construction buddies who are violently transformed by their marriages; a cold war incident that causes a Canadian circus in Russia to fragment and disintegrate; a political runner at a Ravi Shankar concert who must cope with death and detachment; and a surreal train that derails the purpose of a man dying.

In the longer pieces considerably more tradition and familiarity are used. There's the story "Jane Hart's Airband" where the Tom Waitsian energy sweeps the reader along in a tale of music, quirky adventure, and character conjecture. Or in the memory lament "That Time in Palm Springs", that closes out the collection. Gone is the anarchy and randomness that purpose the earlier shorter pieces. Here the speaker, a man caring for his ancient father, efficiently gathers his memories around him and recounts in a controlled reliability those moments that may have shaped him. In Kenyon's fictions, the concept of memory as in our narrator's case may not be reliable nor may his life have been lived as he suggests, and his immersion in movies and television might create enough distrust that the reader can easily be left unsure. These fictions exist as dreams exist, yet within this framework truth is revealed and the full play of language exercised.



Michael Kenyon is the author of eleven books of poetry and fiction. *The Beautiful Children* won the 2010 ReLit Award for best novel. Other work has been shortlisted for the ReLit Award, the Commonwealth Writers Prize, the SmithBooks/Books in Canada First Novel Award, the Baxter Hathaway Prize (Cornell) in fiction, *The Malahat Review* Novella Prize, *Prism international's* fiction contest (won twice), and the Journey Prize. He divides his week between Pender Island and Vancouver.



We Don't Listen to Them

Sean Johnston

Metafiction dominated by people who transgress arbitrary social boundaries.

In an inviting and challenging series of fictions, Sean Johnston's *We Don't Listen To Them* will leave readers puzzling while they smile at the acrobatics of his words and techniques. Some of Johnston's stories border on "flash fiction" where incidents rather than an actual narrative drive the story. In the opening piece "How Blue" a boy is caught in the vortex of his father who drinks, his mother who condones, and a church representative who reforms. There is no plot, just Ronnie eating his purple ice cream and thinking his way through the maze.

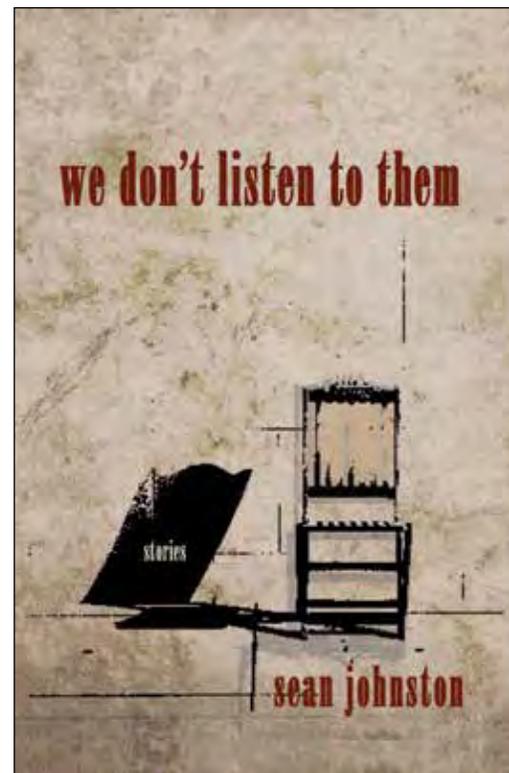
Several stories, particularly "Whose Origins Escaped Him" and "We Don't Celebrate That", feature metafiction that explores writing about writing. In the former, elaborate footnotes delineate the characters and their actions, explaining why the story is unfolding the way it is and why the writer has chosen to do this. In the later story "We Don't Celebrate That", the narrator, a writer, explains how rules can be absurdly imposed on writers in a futile attempt to govern the writing process.

At various junctures in the collection Johnston employs devices that adjust his writing to be focused with the lens of metafiction. Shifts in narrative, jumps in time, intrusions into the narrative tension are all common here. But so too is pathos, as seen in the family dilemma of a recovering alcoholic in the story "We All Considered This". And we do find compassion in the son-in-law who holds sympathy and kindness for his father-in-law afflicted with Alzheimer's in "You Didn't Have to Tell Him", and share the weighted sadness of the husband dressing his dead wife for the funeral in "He Hasn't Been to the Bank in Weeks".

While the world will turn upside down in Johnston's stories, and the logic and reality will be violated, and a bank teller will hand a patron his bank robber note, it is fiction that also ebbs and flows with human struggle, that is recognizable and relatable and, despite the challenges and uncertainties placed in the reader's path, there is always a way to see more clearly than we think we do.



Sean Johnston is the author of *Listen All You Bullets* (Gaspereau, 2013), *The Ditch Was Lit Like This* (Thistledown, 2011), *All This Town Remembers* (Gaspereau, 2006), and *A Day Does Not Go By* (Nightwood, 2002), which won the 2003 ReLit Award for short fiction. Johnston lives in Kelowna, BC, where he co-edits *Ryga: A Journal of Provocations*, and teaches at Okanagan College.



SHORT FICTION

ISBN-10: 1-927068-92-4

ISBN-13: 978-1-927068-92-2

\$18.95 CAD / \$17.95 USD / 5.5" X 8.5"

144 PAGES / TRADE PAPER

BISACS:

FIC029000 (Short Story Single Author)

FIC019000 (Literary)

SHIP DATE: SEPTEMBER 15, 2014

PUB DATE: OCTOBER 1, 2014

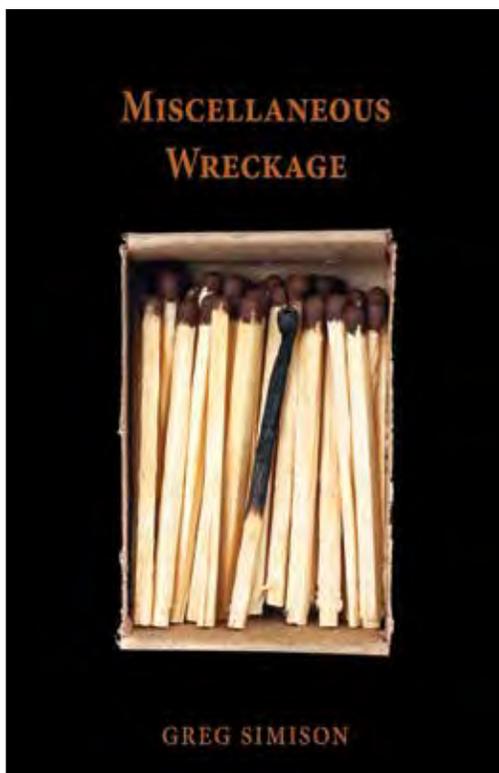
MARKETING & PUBLICITY

- Launch: Okanagan College, Kelowna
- Festivals: Saskatchewan Festival of Words, Wordfest
- Readings: Vernon, Calgary
- Online marketing: Goodreads Campaign
- Print features and advertising: BC BookWorld, Prairie Books Now, Grain

ISBN 978-1-927068-92-2



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POETRY

ISBN-10: 1-927068-86-X

ISBN-13: 978-1-927068-86-1

\$17.95 CAD / \$16.95 USD / 5.5" X 8.5"

96 PAGES / TRADE PAPER

BISACS:

POE011000 (POETRY / Canadian)

POE023010 (POETRY / Family)

SHIP DATE: SEPTEMBER 15, 2014

PUB DATE: OCTOBER 1, 2014

MARKETING & PUBLICITY

- Launch: The Moose Jaw Art Gallery, Saskatchewan Festival of Words
- Readings: Regina, Saskatoon, Vernon, Kelowna
- Online marketing: Facebook campaign
- Print features and advertising: *Prairie Books Now*, *Grain*

Miscellaneous Wreckage

Greg Simison

Poems that use humour as the base for discovery.

Miscellaneous Wreckage truly is a miscellany. There are no recurring themes or dominant sections, the subject matter of the poems is all over the map, exploring the poet's past lives, places he has lived, his elderly parents, his children, ex-wives, and his dogs. If there is a unifying force it is his recognition of his mortality and the great beyond of death. But, no matter how dark the subject matter may appear, Simison confronts it all head on with humour. As he says, "After all, you may as well laugh at death. Raging against death is as futile as raging against the wind in Saskatchewan."

Miscellaneous Wreckage is a sit back, read, and enjoy collection, and, yes, you will likely get more than a laugh or two as you turn its pages.

"Though several of the poems in *Miscellaneous Wreckage* were written some years ago, the majority were written since 2009 when I moved from BC to Saskatchewan. Coinciding with the move from BC were the deaths of several lifelong friends and the realization that, perhaps, I wasn't going to live forever as I had planned. Those events triggered a writing spree that continues today."— Greg Simison



Greg Simison was born in Guildford, England in 1946 and came to Canada as a child. He is a playwright, a former newspaper columnist, and the author of three previous collections of poetry: *Disturbances*, *The Possibilities of Chinese Trout*, and *What the Wound Remembers*. After living in most Canadian provinces at one time or another, he currently calls Moose Jaw, Saskatchewan home.



ISBN 978-1-927068-86-1



Red Curls

Tracy Hamon

Poems that evoke artist Egon Schiele's connection between art and sex.

In a series of poems that move between narrative and lyric, the personas of Austrian artist Egon Schiele and his mistress/model Valerie Neuzil are revealed in exquisite detail. Dividing the work into three sections, equal energy is given to the artist, his model, and the alluring energy of Viennese eroticism. Creating intimacy through the use of first person and exposing drama through the use of the third, Hamon's poems resonate with Egon's and Valerie's story: how they met, their intense desires, and the union and bond that would keep them together for years. *Red Curls* chronicles lives but in the retelling, captures the enterprise and intensity of Schiele as he pushed the culture of desire to new heights.

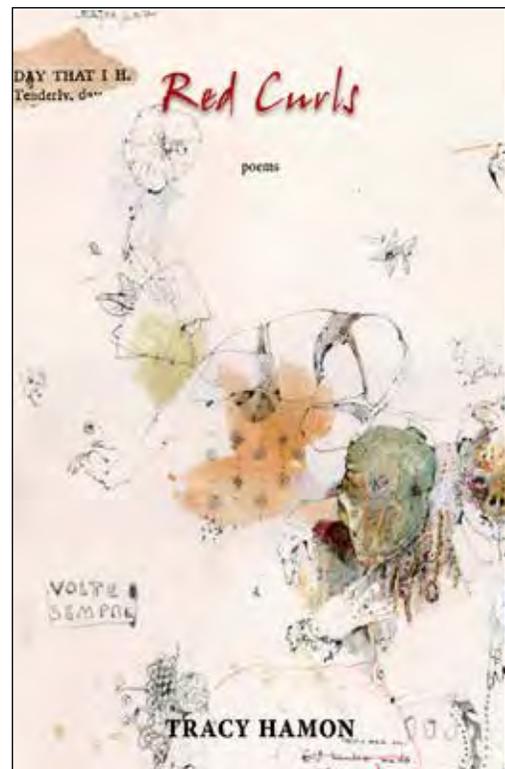
But not all of Hamon's poems simply celebrate Schiele's genius nor do they romantically colour the hard love that he shared with Valerie. Many poems are left to the reader to ponder as Hamon gathers the fragments and forces at work in her subjects. Other poems remind us of the mundane moments of Egon's and Valerie's financial struggles, their needling uncertainties, and the mitigating circumstances of family relationships. But never far from any revelation is the arching theme that, in Schiele's world, the pervasive drive is to find inspiration in the erotic and an audience to support it. Sometimes Hamon conjures that Viennese world that would reject his bohemian lifestyle only to celebrate his artistic vision, other times she intensively explores the truth of her subjects through their portraits and Schiele's paintings that themselves became the revolutionary and liberating edge of a generation of artists.

The various poetic forms featured in the book let the reader visualize the art and lives of Schiele and Neuzil. Throughout, three voices appear as dramatic monologues that allow Schiele, Neuzil, and a voice from the present to speak. Central to the voices is the emotion of desire and how the desire to paint, love, or write inspires us to a different greatness.

"These are poems that revel in non-conformity and glisten with the joy of how the world might be seen." — Michael Trussler



Tracy Hamon was born in Regina, Saskatchewan. She holds an MA in English from the University of Regina. Her first book of poetry *This Is Not Eden* was released in April 2005 and was a finalist for two Saskatchewan Book Awards. Portions of her latest collection *Interruptions in Glass* won the 2005 City of Regina Writing Award, and was also shortlisted for two Saskatchewan Book Awards in 2010. Most recently she was long-listed for the 2012 CBC Poetry Award.



POETRY

ISBN-10: 1-927068-93-2

ISBN-13: 978-1-927068-93-9

\$17.95 CAD / \$16.95 USD / 5.5" X 8.5"

80 PAGES / TRADE PAPER

BISACS:

POE023020 (POETRY / Subjects & Themes/
Love)

POE024000 (POETRY / Women Authors)

SHIP DATE: SEPTEMBER 15, 2014

PUB DATE: OCTOBER 1, 2014

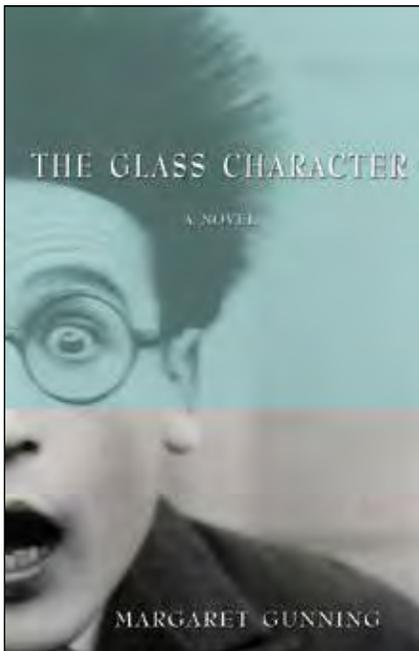
MARKETING & PUBLICITY

- Launch: The MacKenzie Art Gallery, Regina
- Online marketing: Social Network promotion
- Print Advertising: *Geist, Event, Room, Prairie Books Now*
- Festivals: Moose Jaw: Saskatchewan Festival Words; Edmonton: Poetry Festival in spring 2015; Thin Air, Winnipeg; Victoria: Planet Earth Reading Series

ISBN 978-1-927068-93-9



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NOVEL
 978-1-927068-88-5
 \$19.95 CAD / \$18.95 USD
 228 PAGES / TRADE PAPER
 Available as an eBook

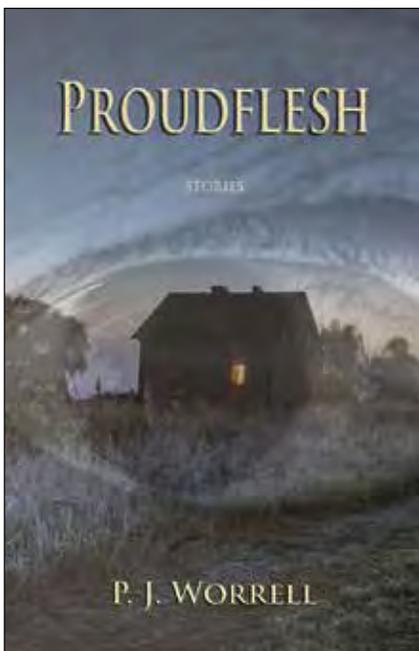
The Glass Character

Margaret Gunning

The Glass Character is a story of obsessive love and ruthless ambition set in the heady days of the Jazz Age in the 1920s. It was a time when people went to the movies almost every day, living vicariously through their heroes: Valentino, Garbo, Fairbanks, and Pickford. But comedians were the biggest draw, and broad slapstick the order of the day, with one very significant exception. Standing beside Keaton and Chaplin in popularity and prowess was a slight, diffident man named Harold Lloyd — the silent era's most influential comedian.

For sixteen-year-old Jane, he was a living god and though Lloyd had as many female followers as Gilbert or Barrymore, Jane knew no one could adore him more than she did, and no one would be willing to sacrifice more to be part of his life. There is in her story a naïveté in the voice and a wide-eyed innocence in the events, but as guileless as Jane may seem, her unaffected vision reveals much about the politics of the major studios, the power plays of the directors and producers, and the prima donna and egotistical Hollywood stars who ruled the movies. Her story also reveals much about the human heart and our desire to love against all the impossible odds.

“Margaret Gunning writes with uncanny grace and unflinching clarity . . .” — *Montreal Gazette*



SHORT FICTION
 978-1-927068-95-3
 \$19.95 CAD / \$18.95 USD
 208 PAGES / TRADE PAPER
 Available as an eBook

Proudflesh

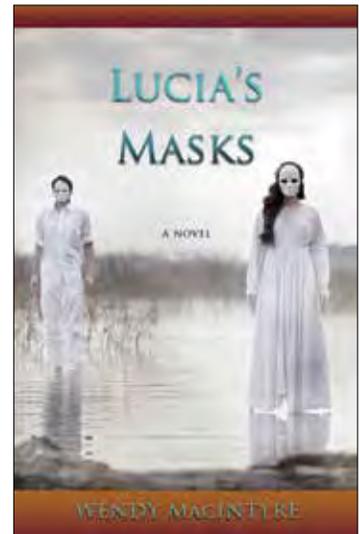
P. J. Worrell

P. J. Worrell understands girls who dream of being wives and mothers in safe cozy homes, then find out that trying hard to secure that life does not necessarily make it happen. In *Proudflesh*, readers will not find heartwarming sentimentality, but mature literary prose with surprising twists and indeterminate endings and women of intense substance and spirit. Her work is imbued with the feminism that early literary pioneers like Margaret Laurence and Alice Munro introduced in their fiction and although the individual stories ride off into different horizons, collectively their ideas stress that when faced with a choice between self-fulfillment and goodness, many will sacrifice goodness in order to have their needs met. Through her social work lens, Worrell knows what it is like to be dependent, mentally ill, or at the end of one's life. She does not shy away from the moist curlicues around men's nipples, Auschwitz, tumours, aloneness, post-menopausal bellies, cat piss, or suicide. She writes close to the bone. Her characters may not be heroically dashing or intrepid, but they stare death in the face without flinching and this is what makes *Proudflesh* such an important first book.

Lucia's Masks

Wendy MacIntyre

Lucia's Masks follows a group of six strangers who meet by chance while each one is fleeing the barbaric and thought-controlling totalitarian regime of The City. As they journey to the North, where they hope they can be free of the ever-present Eye and establish a free society, their individual stories are interwoven dexterously by author Wendy MacIntyre. Their minds have become so contaminated by the world they long to escape that their own psyches threaten to become their most insurmountable obstacles. Then, one day, with the bickering and frailties increasing, they encounter an old box with six Greek tragedy masks inside. These masks, possessors of uncanny powers, are destined to be the key to their fortunes.



NOVEL
978-1-927068-44-1
\$19.95 CAD
Available as an eBook



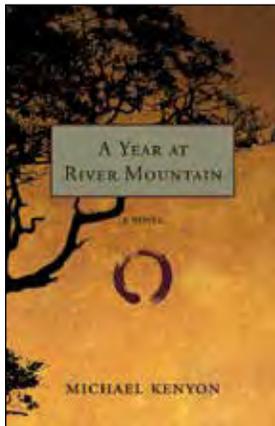
Given

Susan Musgrave

NOVEL
978-1-927068-02-1
\$19.95 CAD
Available as an eBook

The characters from Susan Musgrave's *Cargo of Orchids* are back in this brilliantly engaging novel. Rainy, the Mexican-American woman, and Frenchy, the African-American, along with Musgrave's narrator X have returned and convincingly insist their story is not done. Once inmates on death row, now reunited and hanging out at an old house in a BC outpost, they create a grand new afterlife adventure.

• Shortlisted for the 2013 ReLit Award

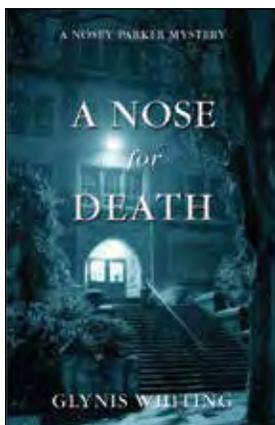


A Year at River Mountain

Michael Kenyon

NOVEL
978-1-927068-04-5
\$19.95 CAD
Available as an eBook

Part intellectual mystery and part spiritual adventure, *A Year at River Mountain* tells the story of an aging actor from Vancouver who has immersed himself in monastic life in China and is now examining his past as an actor, husband, and father. As his Western consciousness grapples with Taoist philosophies and acupuncture techniques, he assesses his life and records the struggles of transformation that accompany such thinking.



A Nose for Death

Glynis Whiting

NOVEL
978-1-927068-40-3
\$18.95 CAD
Available as an eBook

Chemist Dr. Joan Parker's ability to identify scents rivals any other person on the planet. She can distinguish cane sugar from beet sugar, burning pine from spruce, and a man on the make from a man on the take. Combining scents and flavours for the food industry is her occupation and her passion. Her ability to understand the effects of all of the senses on human emotion and behaviour leads Joan "Nosey" Parker to the killer in *A Nose for Death*, and a new reputation as a serious crime-solver.



SHORT FICTION
978-1-927068-47-2
\$18.95 CAD
Available as an eBook

The Glorious Mysteries

Audrey Whitson

At the core of almost every story in Audrey Whitson's collection is a female protagonist on a searching journey towards meaning and personal validity. Regardless of whether she is a small child on an Alberta farm, a middle-class woman in California or a nurse struggling with her faith, there is a constant and undeniable authenticity of voice that is arrestingly intimate. This palpable honesty enables the reader to feel fully involved in each character's journey and cements their personalities in the mind. *The Glorious Mysteries* has a unique spiritual edge and readers will find it alluringly imbued with secretive, significant, and mysterious events.

The Sometimes Lake

Sandy Bonny

SHORT FICTION
978-1-897235-99-7
\$18.95 CAD
Available as an eBook

These stories take place in settings from the Arctic Circle to Alberta's badlands, and from the waters of the Georgia Strait to the grasslands of the prairies. The characters that we meet in these places will be oddly familiar or perhaps familiarly odd. There are children who live in the magical territory between their imagination and their parents' realities; men who shape their lives with the predictability of beehives; women who try to grieve for their unborn children; and those who play at suicide.

- Nominated for the 2012 Saskatchewan Book Award for First Book



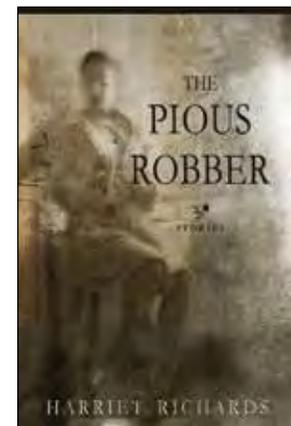
The Pious Robber

Harriet Richards

SHORT FICTION
978-1-927068-18-2
\$18.95 CAD
Available as an eBook

Few writers have Harriet Richards' understanding of childhood, and fewer still can evoke the never-lost child at the heart of our adult experience. Like her previous, critically-acclaimed books, this new collection is deft, comic, and poignant, but there is malice and tragedy at work in these stories — their gaiety and cool observation counterbalance the troubled lives they explore.

- Winner of the 2012 Saskatchewan Book Award for Fiction

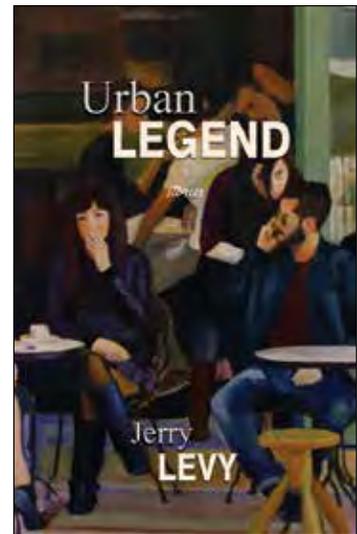


Urban Legend

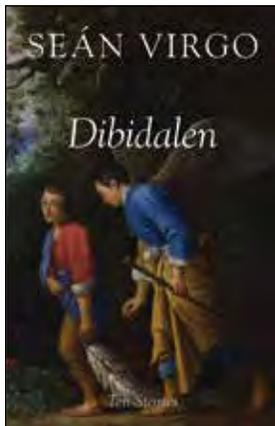
Jerry Levy

Urban Legend, a street-smart and contemporary collection, is comprised of gritty, urban tales about troubled individuals attempting to mitigate loss by searching for their own personal antidote. These city-centric stories encompass a wide variety of cultures, characters from varying social strata, and earnest examinations of how individuals react when forced out of their comfort zone.

Levy's relentless pursuit to delve inside the minds of his characters gives these stories a psychologically intense, compelling edge which, in addition to the emotional depth created by the inclusion of a wealth of personal details, raises Levy's characters from the page and places them firmly in the mind of the reader.



SHORT FICTION
978-1-927068-45-8
\$18.95 CAD
Available as an eBook



Dibidalen

Seán Virgo

SHORT FICTION
978-1-927068-06-9
\$18.95 CAD

Available as an eBook

Seán Virgo traces the journey of a primitive story of transgression and transformation and the guises it takes, through the centuries, reinventing itself as fable, fairy tale, ghost story, and fantasy — spellbinding entertainments that engage all the same with conundrums of warfare, colonialism, religion, art, and human fidelity.

• Nominated for the 2012 Saskatchewan Book Award for Fiction, and shortlisted for the 2013 ReLit Award



The Weeping Chair

Donald Ward

SHORT FICTION
978-1-927068-00-7
\$18.95 CAD

Available as an eBook

In Ward's universe readers will find a race of superior chickens who investigate their earthly origins, a badger who shares his fears with a monk, a listless professor roused into life through a late-night dialogue with his distraught female student, and a female dwarf from the seventeenth century pursuing the love of an octogenarian at Starbucks.

• Nominated for the 2012 Saskatchewan Book Award for Book of the Year, Fiction, and City of Saskatoon, and shortlisted for the 2013 ReLit Award

The Deaf House

Joanne Weber

CREATIVE NON-FICTION

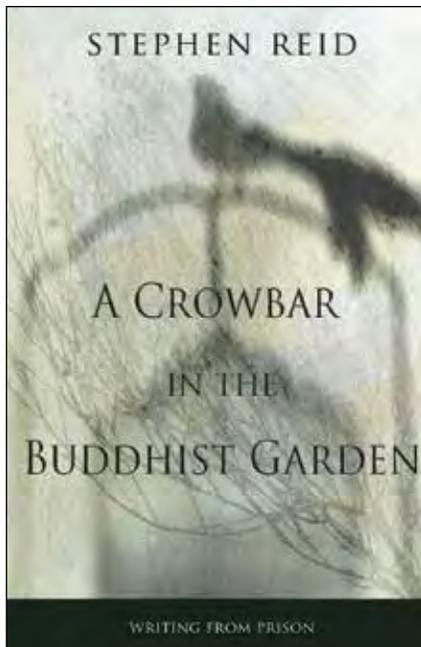
978-1-927068-48-9

\$18.95 CAD

Weber combines the narrative tools of a novelist with a keen documentarian perspective to effectively provide the reader with rare insight and profound truths about the lives of the deaf. Her narrative is incredibly engaging and elicits quite an unexpected and profound emotional response. It is a powerful story of an indomitable woman's clearance of incredible obstacles to uncover her true self. As much as it is a story of struggle, it is also one of the importance of love, compromise, and how even the most fiercely independent among us sometimes need the understanding and support of those we love.

• Shortlisted for the 2014 Non-Fiction and City of Regina Saskatchewan Book Awards

Joanne Weber obtained degrees in English, Library Science and Education and did graduate work at Gallaudet University in Washington, DC, where she became fluent in American Sign Language. She now teaches in the Deaf and Hard of Hearing Program at Thom Collegiate. Joanne and her husband live in Regina, Saskatchewan.



A Crowbar in the Buddhist Garden

Stephen Reid

ESSAY

978-1-927068-03-8

\$18.95 CAD

Stephen Reid has grown old in prison and seen more than his share of its solitude, its vicious cycles, and its subculture relationships. He has participated in the economics of contraband, the incredible escapes, the intimacies of torture, the miscarriages of justice, and witnessed the innocent souls whose childhood destinies doomed them to prison life.

He has learned that everything is bearable, that the painful separation of family, children, and friend is tolerable, and that sorrow must be kept close, buried in a secret garden of the self, if one is to survive and give others who love you hope.

• Winner of the 2013 Butler Book Prize

Stephen Reid began writing in 1984 while serving a 21-year prison sentence for his role as a member of the "Stopwatch Gang", so named for their ability to rob banks and armoured cars in less than two minutes. During his sentence, he submitted a manuscript to Susan Musgrave, then writer-in-residence at the University of Waterloo. This developed into an ongoing correspondence, and Reid and Musgrave were married in 1986 at Kent Institution. Reid also published his only novel, *Jackrabbit Parole*, that year. He has taught creative writing, worked as a youth counselor, and served on boards such as the John Howard Society, Prison Arts Foundation, PEN Canada, Spirit of the People and the *Journal of Prisoners on Prisons*.

The Hills Are Shadows

Joan Givner

978-1-927068-91-5

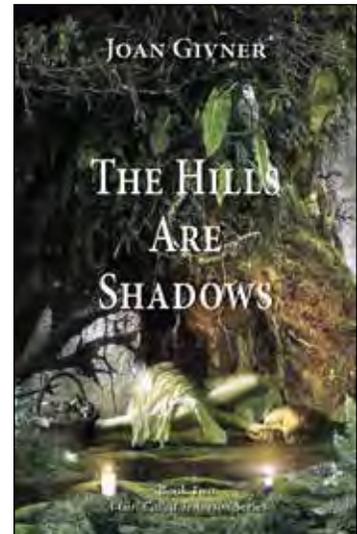
\$12.95 CAD / \$11.95 USD / AGES: 9 TO 13

It was supposed to be a homecoming and reunion, but when Anne Tennyson Miller (Tenn to her friends and family) returns to Driftwood Bay with her new friend Una, they find a ghost town.

Something has gone terribly wrong in the world. The sea is rising fast, and everyone — almost everyone — has fled to the hills. Danger and treachery lurk on a highway littered with abandoned cars and possessions, and the girls, along with two young strangers who conceal a mystery of their own, head across country.

“Givner’s characters are so real that the reader will have no problem identifying with them.” — *CM Magazine*

“The several threads of the story weave together without fanfare but with a calm assurance that creates a sturdy sense of character and believability.” — *Kirkus Reviews*



Barnabas Bigfoot: The Bone Eater

Marty Chan

978-1-927068-43-4

\$10.95 CAD / AGES 9-12

Book 3 of Marty Chan’s successful and hugely entertaining Barnabas Bigfoot series once more follows the daring adventures of sasquatch Barnabas and his pals, Hannah and Ruth. This time, the intrepid trio must confront the Bone Eater; a legendary creature from sasquatch mythology who suddenly enters their world. *The Bone Eater* is a tense, fast-paced tale which is balanced perfectly by an abundance of Chan’s trademark warm humour and inviting dialogue.



Barnabas Bigfoot: A Hairy Tangle

Marty Chan

978-1-927068-05-2

\$10.95 CAD / AGES 8 to 11

Barnabas Bigfoot faces his toughest challenge yet. He must rescue his friend Hannah Hairyson from the clutches of a cryptid collector. He sneaks onto Mr. Roland’s island where he discovers his problems are just beginning. Can Barnabas outsmart the human and escape from the island with his friend before Mr. Roland adds them to his trophy case? Find out in *A Hairy Tangle*, the continuing adventures of the sasquatch with small feet and a big heart.



Barnabas Bigfoot: A Close Shave

Marty Chan

978-1-897235-92-8

\$10.95 CAD / AGES: 9-12

The first book in the Barnabas Bigfoot Series introduces us to Barnabas, adolescent sasquatch, and his family and tribe who live in the woods of BC. Barnabas is a wonderfully engaging and genuine character, immediately relatable to preteens. He is experiencing the normal pangs of growing up, but on top of all that he experiences what for sasquatches is a dire handicap: small feet. He is determined to keep this terrible flaw a secret.



Sophie, in Shadow

Eileen Kernaghan

978-1-927068-94-6
\$15.95 CAD / AGES 14+

It's 1914. Sixteen-year-old Sophie Pritchard, orphaned two years earlier by a famous sea disaster, is about to begin a new life in the unfamiliar world of British India. For Sophie, still devastated by her parent's death, India proves a dangerously unsettling environment. Are her terrifying experiences in Kali's temple and the Park Street cemetery hallucinations, or has she somehow been drawn back through the centuries as a witness to dark places in Calcutta's past?

Sophie it seems has become an unwilling traveller in a timeless zone where past, present, and future co-exist. Kidnapping, enemy spies, and terrorist plots all play their part against the background of a world at war and growing unrest in the Indian subcontinent. Soon Sophie's powers of precognition will be called upon to help thwart a conspiracy that could incite a bloodbath in Calcutta, and deliver India into enemy hands.

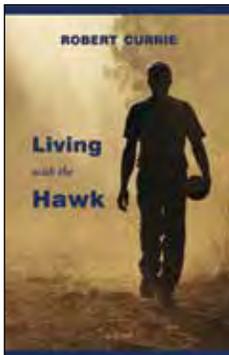


The Beggar King

Michelle Barker

978-1-927068-37-3
\$15.95 CAD / AGES 14+

As Jordan Elliott stood before the brass door, he knew the risks. He knew of the “undermagic”, that ancient and dark source of power that had been locked away because prophets of old deemed it too unpredictable and destructive. But he opened the door anyway, because he was the one who could. What he unleashed would take down the peaceful world in which he lived.



Living with the Hawk

Robert Currie

978-1-927068-39-7
\$15.95 CAD / AGES 14+

Blake Russell took care of and protected his younger brother Blair. But once they reached high school and began playing football, the ground rules changed. Blake, a senior and team quarterback, moved in different circles with friends who partied, drank, bullied the younger players, and abused the girls they could attract. As the differences between Blake and Blair became more apparent, the discovery of a body in a field north of town set loose devastating actions that would sever their brotherly bond and divide the Russell family forever.



On Fire

Dianne Linden

978-1-927068-38-0
\$15.95 CAD / AGES 12 to 14

Matti's life is not easy. She has Tourette's, a bio-neurological condition characterized among other things by involuntary spasms or tics. In her case, these tics are primarily vocal. When a young man with amnesia wanders out of the heart of wildfire country and collapses at her feet, Matti believes she's found a purpose — in fact, she promises to save his life. But the world Dan comes from is far darker than Matti's, and the price of keeping her promise greater than she could have imagined.

Not the First Thing I've Missed

Fionncara MacEoin

978-1-927068-83-0

\$17.95 CAD

"These poems are as much mini short-stories as they are quirky and biting minimalist observations on contemporary living. Offering compassion, unexpected insight and humour, MacEoin transforms sadness and despair into a catalogue of memories of survival. These are stories we didn't know we wanted, nor needed, to hear." — Priscila Uppal

"How do you write about despair? Beside Rockwell's oatmeal and fishing rods, MacEoin's version of the world doesn't have a chance. Life inside and outside the institution is one proliferation of the progressive tense . . . that mutated world where present, past, and future are one. "You could call it living," moving from "bed to chair/bed to chair" where time is a "barrier to be broken" because no one wants the depressives. These poems stagger and drool. Sometimes, they brawl. Nothing like Purdy's fisticuffs in a northern bar, this landscape is inside the head, the one in the mirror, the hospital bed." — Susan Stenson



What Became My Grieving Ceremony

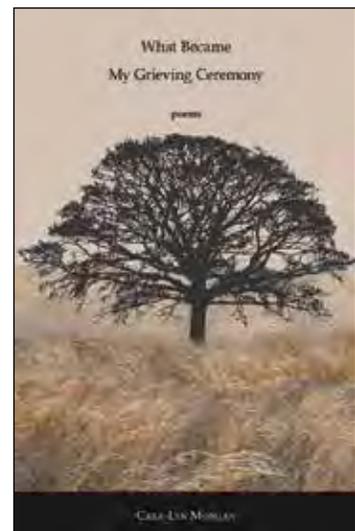
Cara-Lyn Morgan

978-1-927068-84-7

\$17.95 CAD

"*What Became My Grieving Ceremony* draws us into a sprawling family, and we rub shoulders with Fr. Ed; Patrick, the daemonic uncle; Margrette Monkman; Leotha and with the author herself as she conducts her personal and familial archeology, locating the self in its web of relations. Morgan is also on a linguistic search for a lost Michif, that unique Western Canadian tongue, born of the union of two races. Following her, I was led to the wakes, the barns and various kitchens of her people, where I found myself both a stranger yet also home." — Tim Lilburn

"Elegant and empathic, this fine book plumbs not only grief, but takes us through its rites: the anticipation of loss and its initial sting; the shouldering of a despair so vivid it hurts to succumb to memory's unheralded quietude. Drawing from her Métis and Trinidadian heritage, Morgan counterpoints the unassuaged suffering of her people with her family's, experiencing them as only one alert person can. Open yourself to these poems, become their host, and live their affirmative message as your own." — John Barton



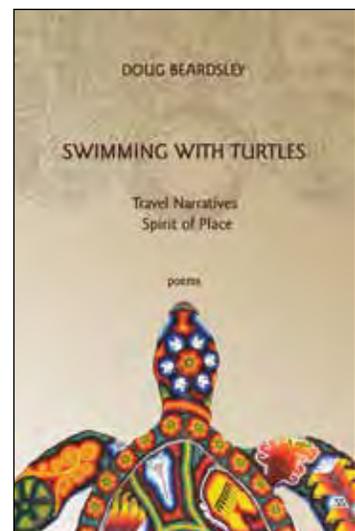
Swimming with Turtles: Spirit of Place

Doug Beardsley

978-1-927068-87-8

\$17.95 CAD

"A pastiche of travel, Doug Beardsley's *Spirit of Place* is where the adventurous reader wants to go afar and meld with the paradisiacal of exotic places still in existence on an increasingly degradable earth. In Beardsley's travel narratives we have the right tonic for that restless global traveller. This poet has soul and I wish soul replaced the gold standard, but in this workaday consumer world, what is to be said is truly said by Beardsley. There is biting honesty, a hard edge to this volume." — Joe Rosenblatt





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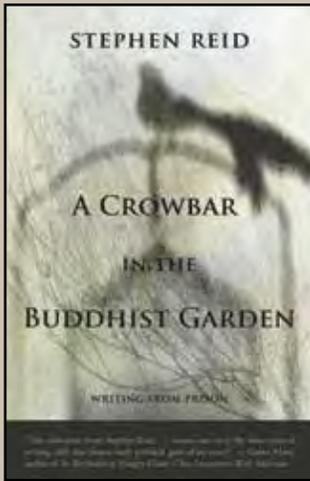
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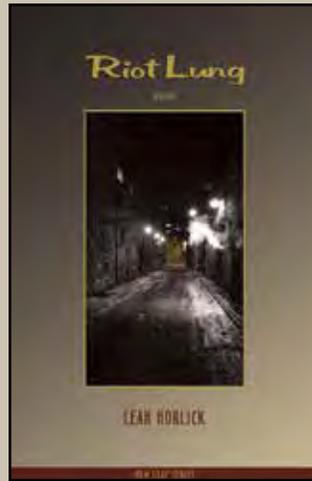
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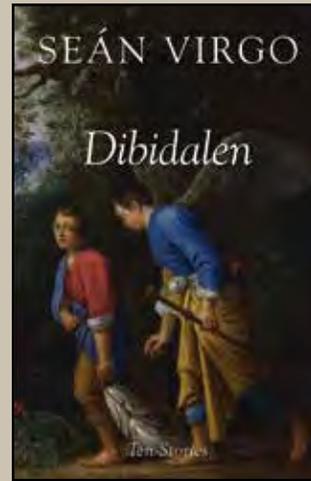
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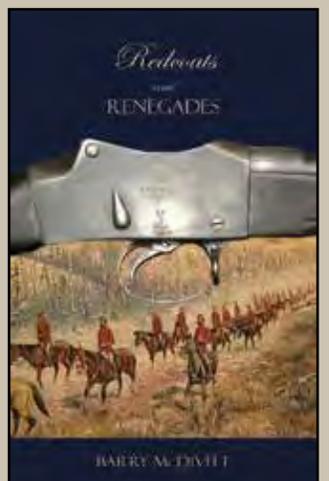
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