

THISTLEDOWN PRESS



SPRING 2013

REPRESENTED BY AMPERSAND INC
DISTRIBUTED BY UNIVERSITY OF TORONTO PRESS



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Thistledown Press gratefully acknowledges the financial assistance of the Saskatchewan Arts Board; the Canada Council for the Arts; the Canada Book Fund of the Department of Canadian Heritage, and the Creative Industry Growth and Sustainability Program provided by the Saskatchewan Arts Board through the Ministry of Parks, Culture, and Sport.

A Nose for Death

A Nosy Parker Murder Mystery

Glynis Whiting

Chemist Dr. Joan Parker has the ability to name more scents than just about any other person on the planet. She can distinguish cane sugar from beet sugar, burning pine from spruce, and a man on the make from a man on the take. Combining scents to create food flavours is her occupation and her passion. Her understanding of the effects of all of the senses on human emotion and behavior is her pass key. This ability also leads Joan "Nosey" Parker to the killer in *A Nose for Death*.

At fifty, Joan is at a transitional time of life. She's outspoken, sometimes to a fault, and, through her words, private thoughts, and actions, provides the reader with candid insights into her romantic, sexual, and emotional life. Joan is at first confused when she receives a reunion invitation to Madden High, the school from which she never graduated because, after the death of her father, the family moved away. Her estranged husband, Mort, convinces her to attend. When she arrives, her worst fear is realized: her name isn't on the invitation list and in short order she becomes the prime suspect in the murder of Roger Rimmer, a former classmate with whom she has had more than a passing association. After Peg Chalmers, the only person who can explain why she was invited to the reunion, is found dead, Joan turns her research skills to the investigation.



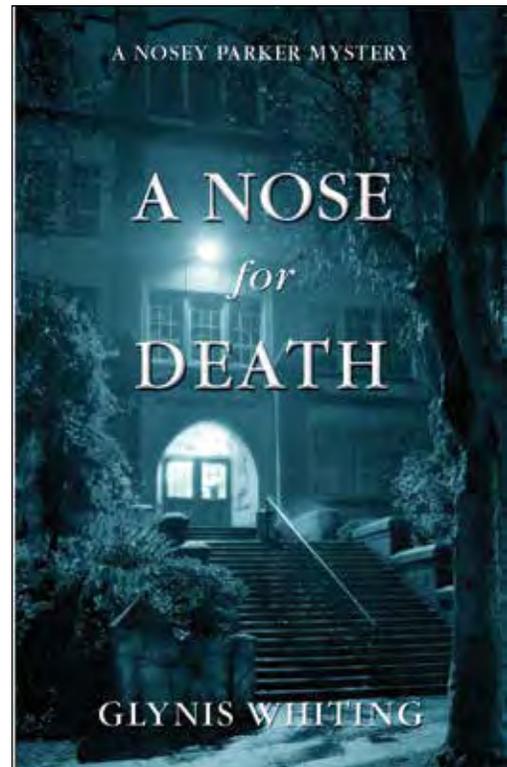
GLYNIS WHITING has been writing professionally for over thirty years. For the past twenty years her focus has been writing, directing and producing documentary films, such as the award-winning *Weight of the World* and *Worst Case Scenario*. Recently she has turned her pen to fiction and, based on an early manuscript of *A Nose for Death*, she received the Vancouver Mayor's Award for Emerging Literary Artist.



ISBN 978-1-927068-40-3



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Novel

Print ISBN: 978-1-927068-40-3

eISBN: 978-1-927068-57-1

\$18.95 CDN / 17.95 USD

5.5" x 8.5" / 256 pages / paper

BISACS: FIC022040 (Mystery & Detective/
Women Sleuths)

FIC019000 (Literary)

Ship Date: March 15, 2013

Pub Date: March 30, 2013

Marketing & Publicity

- Author tour of BC and Alberta
- Edmonton Strathcona Reunion murder mystery cocktail party
- The Waldorf Hotel Vancouver reading and cocktail party
- Scratch and sniff bookmarks
- National Crime writers of Canada advertising and announcements: Crime Beat and Cool Canadian Crime
- National Crime writers Month (May-June 2013) reading in Vancouver



Young Adult Novel

Print ISBN: 978-1-927068-37-3

eISBN: 978-1-927068-50-2

\$15.95 CDN / \$14.95 USD

5.5" x 8.5" / 212 pages / paper

Ages: 14 +

BISACS: JUV037000 Fantasy and Magic

Ship Date: March 15, 2013

Pub Date: March 30, 2013

Marketing & Publicity

- Private launch in Vancouver.
- Public launch in Penticton at Hooked on Books
- Private launch in the Eastern Townships Quebec (home)
- Reading venues in BC where she will read or sign
- Readings in Penticton (local book club), Kelowna Public Library, Kamloops Public Library, and Prince Rupert Public Library

The Beggar King

Michelle Barker

The young adult fantasy novel *The Beggar King* is taken from one of the ancient fright tales — the Beggar King is a name given to dark corner shadows and that which lurks in bad dreams. In the novel the Beggar King has returned to the lands of Katir-Cir, and he is looking for a way to access the “undermagic”, an ancient and dark source of power almost forgotten because of the difficulty to hold it and control it. It had been locked away by wizards deemed too unpredictable and addictive. Sixteen-year-old Jordon learns that he must seek the power. His mother has been taken prisoner during a political coup and he needs the magic to save her and the other Cirran prisoners held captive by the Brinnian forces. The struggle to complete the quest while ruling the magic leads to grave dangers and the course of the adventure. But what further complicates the plot is that the Beggar King is the force with whom Jordon must negotiate the magic’s power. The Beggar King’s price for Jordon using the power can only be negotiated in exchange for Jordon’s girlfriend’s life.



MICHELLE BARKER has published poetry, fiction, non-fiction in magazines, newspapers and literary journals. She has won a National Magazine Award in personal journalism for her efforts. Recently her fiction has been nominated for the Journey Prize. Barker is presently employed as an editor and leads creative writing workshops. She is

studying for her Master’s degree in creative writing at UBC’s optional-residency program.

ISBN 978-1-927068-37-3



Living with the Hawk

Robert Currie

Living with the Hawk explores the traumatic events in the life of Blair Russell, a high school football player who struggles to do what's right in tough circumstances. His brother, Blake is the team's quarterback, and Jordan Phelps, a kid with a need to control others is the star receiver. On the field Blair is the subject of taunting and hazing, including physical intimidation by Jordan. His brother Blake used to stick up for him, but seems ambivalent about helping him now, a concern that Blair both resents and yet understands. At a football party where beer flows freely, Blair sees Jordan, his brother, and a group of their laughing, drunken buddies urinating on a girl who has passed out. Blair is horrified and conflict begins to grow between the brothers. The next time Blair sees the abused girl from the party, Jordan is relentlessly harassing her in the school corridor. The trapped girl is helpless and must suffer the humiliation of Jordan's taunts. Suddenly a native girl intervenes, calls Jordan an asshole, and knees him in the groin. Buoyed by her actions Blair confronts Jordan himself. Jordan slams him into a locker, but a teacher breaks up the fight before it can continue. At home Blair learns the native girl is Anna Big Sky, and she's in his brother's class. Some days later Blair hears talk of a body found in a field north of town and, when he learns it's that of Anna, he is devastated. Certain that his brother played a part in her violent death, Blair wonders what to do. He finally phones Crime Stoppers, naming those he's sure were involved in Anna's death, including his brother. This action divides the Russell family and leads to a tragedy that changes their lives forever.



ROBERT CURRIE is a poet and fiction writer. In 2009 Currie received the Saskatchewan Lieutenant Governor's Award for Lifetime Achievement in the Arts. He is the author of ten books, including the short story collections, *Night Games* and *Things You Don't Forget*, and the novel, *Teaching Mr. Cutler*. He lives in Moose Jaw, Saskatchewan.

ISBN 978-1-927068-39-7



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Young Adult Novel

Print ISBN: 978-1-927068-39-7

eISBN: 978-1-927068-59-4

\$15.95 CDN / \$14.95 USD

5.5" x 8.5" / 184 pages / paper

Ages: 14+

BISACS:

JUV039230 (Teen fiction/Bullying)

JUV013070 (Teen/Family/Siblings)

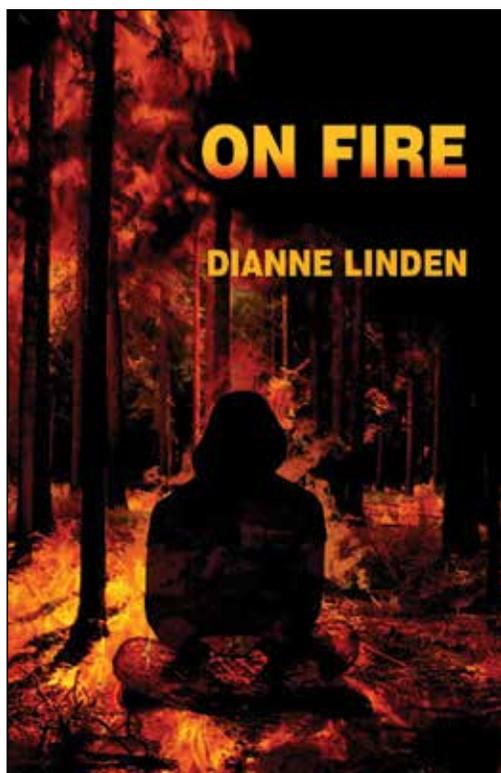
JUV039160 (Teen/Social Issues/Suicide)

Ship Date: March 15, 2013

Pub Date: March 30, 2013

Marketing & Publicity

- Main launch and appearances will be in Saskatchewan through the school and library connections that are all huge supporters of his work.
- Currie will also appear at the Moose Jaw Festival of the Word and Saskatoon's Word on the Street.
- A concerted advertising effort will be forthcoming in the spring with ads in *Emergency Librarian* and *Canadian Teacher Magazine*.
- Full Saskatchewan media release and promotional package.



Young Adult Novel

Print ISBN: 978-1-927068-38-0

eISBN: 978-1-927068-55-7

\$15.95 CDN / \$14.95 USD

5.5" x 8.5" / 176 pages / paper

Ages: 12 to 14

BISACS: JUV039020

Ship Date: March 15, 2013

Pub Date: March 30, 2013

Marketing & Publicity

- Book launch at Audrey's Books
- School readings in Edmonton and St. Albert.
- Readings at Alberta teaching conferences
- Alberta Books Tale Blazers tour in the fall of 2013
- Tentatively planned: TD Children's Book Tour in May of 2013. If selected, she will probably choose to tour in Ontario, with BC as a second choice.

On Fire

Dianne Linden

Part comedy, part mystery, part allegory, *On Fire* is narrated alternately by two characters: Matti Iverly, a fourteen-year-old girl with Tourette Syndrome who lives in an isolated BC village, and a seventeen-year-old teen boy with amnesia who staggers out of an area rampant with forest fires and collapses at her feet. Matti is committed to helping this on-fire guy who she eventually calls Dan. But he disappears again just before a new wildfire necessitates her evacuation.

When Dan first takes up the narration, he's hiding out in a ghost town across the lake from Matti's village. It's clear he's far more troubled than she realized. He's haunted by ghosts and demons and vague memories of something that happened to him in the mountains.

Through a series of synchronous events, Matti finds Dan again in a mental hospital. She becomes very much a part of his path back to reality — at least his version of it. As a result, she grows into a person who believes in her own strength, and Dan morphs into a young man who feels he has a future.



DIANNE LINDEN was born in Kansas City, and grew up in Bolder Colorado where she completed her university education. After working in the eastern US and Germany, she made her way to Canada to work as a teacher at both the high school and college level. In addition to her career and raising a family, Dianne's work as a writer has always remained central to her life. Her poetry, short stories, and essays for adults have appeared in many

Canadian literary magazines and have been anthologized in Canada, and Britain. She has published three award-winning YA novels, including *Shimmerdogs* (Thistledown which was shortlisted for a Governor General's award).

ISBN 978-1-927068-38-0



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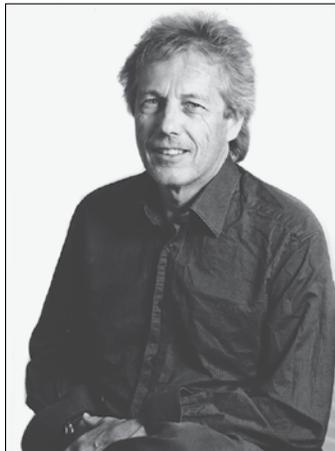
Sound Off: a book of jazz

Stephen Bett

Stephen Bett's twelfth book, *Sound Off: a book of jazz* is, loosely, a "serial" poem, a book of 76 linked poems, responding to the work of 76 very current jazz musicians. These "jazzers", as Bett calls them, are not the old tried & true names we all know. They fall, very roughly, into three general camps: the "sons of Miles" (Jarrett, Hancock, Corea, McLaughlin, Scofield, Shorter, etc.); the ECM artists (largely Norwegian, the very contemporary sound coming from jazz's second centre these days); & very young (20-something), hip, interesting, & mostly NYC-based musicians. Whether readers have heard of names like Bill Frisell or Ketil Bjørnstad will not matter. This is a book of poems celebrating music (almost all the poems are laudatory; a small few are askance/critical). Essentially they are poems for readers — no jazz expertise required. *Sound Off* is a happy book too — funny, and articulate — that celebrates bebop to freebop to "minimalist", "playing around in a silent milky way." Poems that recognize a big vibe, that doesn't go down the gutter in the night, or a small perfect moment where we

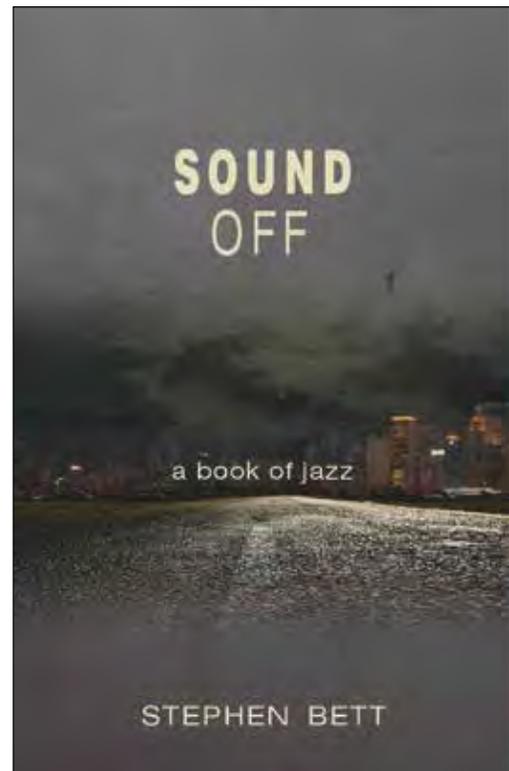
Listen,
& dream
. . . in minute
Spaces

Structurally, the poems work in a sequence, with language, images, ideas, echoing throughout the book. The arrangement is simple, the names of the musicians alphabetized to eliminate ranking or preference. Bett has said that all his writing life he has been trying to reach toward Zukofsky's ideal language for poetry as "upper register music: song" — his last 3 or 4 books were getting closer and *Sound Off* just might be the closest yet.



STEPHEN BETT's writing life has been informed by the "counter tradition" of Black Mountain, the San Francisco Renaissance, and the New York School (1st and 2nd generations), and how that played out in Canada with the TISH poets, and beyond. His more recent books are "minimalist" in form, often stretching into "serial poems" (book-length "linked poems"). *Sound Off* is Bett's twelfth

book of poetry. He lives in Vancouver.



Poetry

Print ISBN: 978-1-927068-41-0

\$18.95 CDN / \$17.95 USD

5.5" x 8.5" / 140 pages / paper

BISACS: POE011000 (Poetry/Canadian)
MUS025000 (Music/Jazz)

Ship Date: March 15, 2013

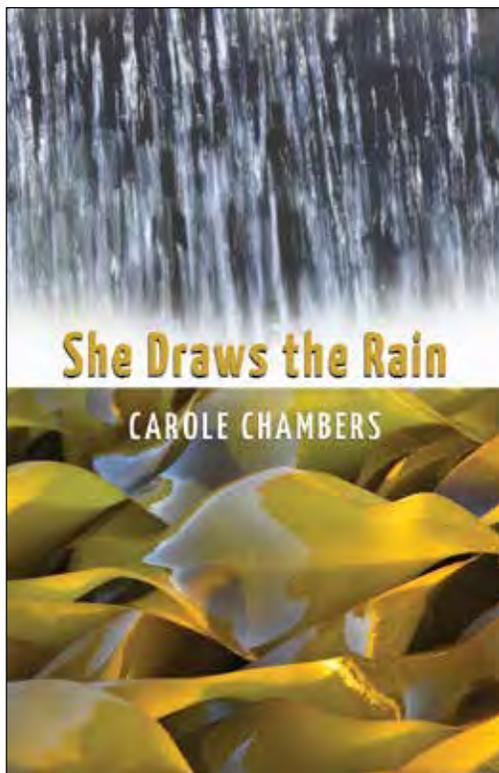
Pub Date: March 30, 2013

Marketing & Publicity

- Live performances Vancouver and Victoria
- Review copy mail out and market drive via social networks (Bett has a large and active following.)
- Selected advertising in west coast literary journals (*BC Bookworld*, *Geist*, *Event*, *Poetry is Dead*)

ISBN 978-1-927068-41-0





Poetry

Print ISBN: 978-1-927068-42-7

\$15.95 CDN / \$14.95 USD

5.5" x 8.5" / 76 pages / paper

BISACS: POE011000 (Poetry/Canadian)

Ship Date: March 15, 2013

Pub Date: March 30, 2013

Marketing & Publicity

- School readings and workshops through the Canadian Children's Book Centre
- Targeted mailing to websites & bloggers
- Print and online advertising
- School readings throughout Western Canada
- Canadian review copy send out

She Draws the Rain

Carole Chambers

As an environmental activist and avid gardener Chambers has finely tuned her sensitivities to the magic and drama of nature. Her poetry uses this energy to describe the relationships that people have to the environment, to themselves and to each other. *She Draws the Rain* contains poems of both dream and vision in its exploration of the human condition. It also offers poems that are built on the science of knowing nature, knowing its rhythms, its seasons, its storms and the healing power it possesses. Chambers' poems name the unnameable and scatter fragments of truth that we all know but rarely think about. Weighing intuition against fact she offers new ways of seeing what is there by putting aside old, cold Reason/again,/peering through the arrow slits/to the wide and teeming/world beyond.

Chambers' poetry is both specific and local, and universal at the same time. Her images are powerful and her language honed to rock and sea, forest and garden. Her ability to illuminate common and intimate natural forces demonstrates great lyric power full of finesse, grace and passion, Her voice declares its territory with a careful control of rhythm and space on the page, and a gentle insistence to expectation on the ear.



CAROLE CHAMBERS lives and writes on an island off the east coast of Vancouver Island. Hornby Island is a very special place of sea, ever-changing sky, and lush green and secret crannies. Chambers has a life-long love of the Georgia Strait on Canada's west coast; she is an environmental activist with a serious social conscience who does not let her remoteness dull her world vision. Her

previous books include *Still Life under the Occupation* and *Echolocation*.

ISBN 978-1-927068-42-7



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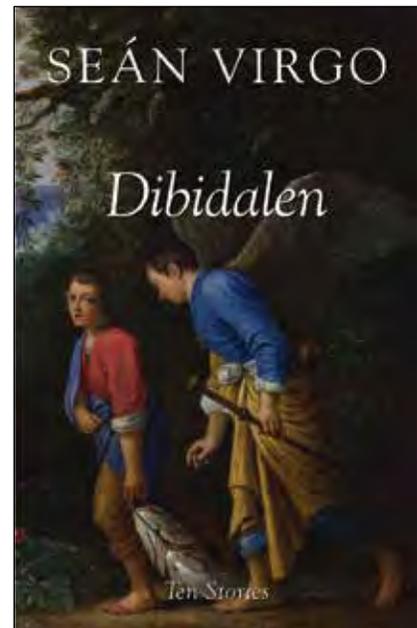
Dibidalen: Ten Stories

Seán Virgo

A primitive story of transgression and transformation weaves its way through the centuries and cultures into the lives and conflicts and personal dramas of our own time. Seán Virgo traces its journey and the guises it takes on, reinventing itself as fable, fairy tale, ghost story, and fantasy. The Dibidalen of the title story is a remote northern valley where, in ancestral times, a man took a wife who was less and more than human; where a boy was abducted and dragged down the shaman's path; where a hunter was punished for a crime he could not understand. Locked up for years in an Austrian archive, the story escapes and touches the lives of two young couples and a child, as it makes its way home to the warm, fragile heart of an ancient garden.



SEÁN VIRGO was born in Malta, and grew up in South Africa, Malaya, Ireland and the U.K. He immigrated to Canada in 1966 and became a citizen in 1972. He has lived on Haida Gwaii, Newfoundland, various Gulf Islands, the Bruce Peninsula, and for a decade in Southwest Saskatchewan. Virgo has published a number of works of both poetry and fiction, most recently, *A Traveller Came By* (2000); *nonagon fugue* (2007); and, *Begging Questions* (2007). He has read his work around the world, and has worked as a writing teacher, actor, and television host.



Short Fiction

Print ISBN: 978-1-927068-06-9

eISBN: 978-1-927068-33-5

\$18.95 CDN 17.95 USD

5.5" x 8.5" / 168 pages / paper

A Year at River Mountain

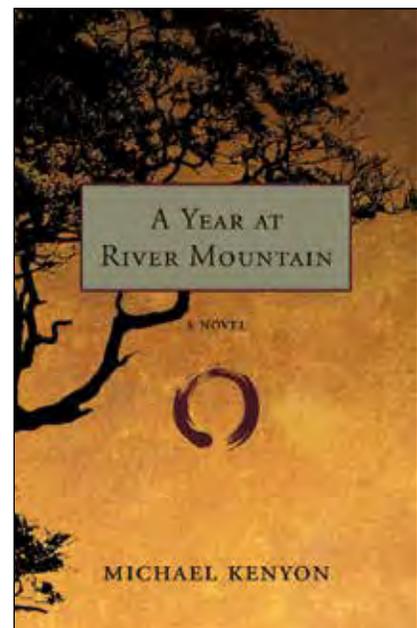
Michael Kenyon

Part intellectual mystery and part spiritual adventure, *A Year at River Mountain* tells the story of an aging actor from Vancouver who has immersed himself in monastic life in China and is examining his past as an actor, husband, and father. As his Western consciousness grapples with Taoist philosophies and acupressure techniques, he assesses his life and records the struggles of transformation that accompany such thinking.

Kenyon balances the narrator's interior life with hints of external disturbance and with purposeful missions outside the monastery. Crises build as war threatens; floods occur and a devastating event leads to a beautiful and surprising formulation of how things are.



MICHAEL KENYON was born in Sale, England and has lived for over forty years on Canada's West Coast. He presently divides his time between Pender Island and Vancouver, having in both places a private therapeutic practice. He is the author of nine books, most recently *The Beautiful Children*, a novel (ThistleDown Press, Spring 2009), and a collection of poems, *The Last House* (Brick Books, Autumn 2009).



Novel

Print ISBN: 978-1-927068-04-5

eISBN: 978-1-927068-32-8

\$19.95 CDN / \$18.95 USD

5.5" x 8.5" / 216 pages / paper



Novel

Print ISBN: 978-1-927068-02-1

eISBN: 978-1-927068-34-2

\$19.95 CDN / \$18.95 USD

5.5" x 8.5" / 268 pages / paper

Given

Susan Musgrave

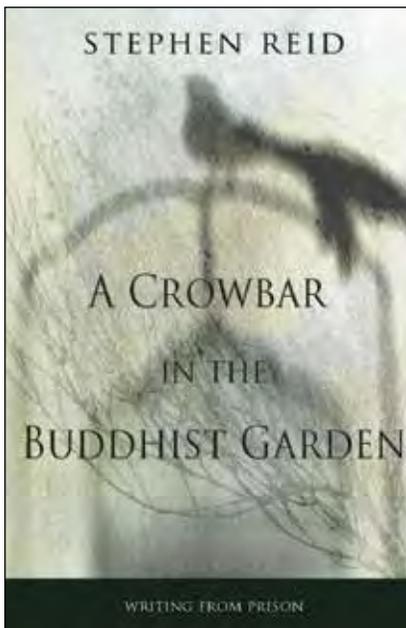
Susan Musgrave's characters from *Cargo of Orchids* are back in this brilliantly engaging novel. Rainy, the Mexican-American woman, and Frenchy, the African-American, along with Musgrave's narrator X have returned and convincingly insist their story is not done. Once inmates on death row, now reunited and hanging out at an old house in a BC outport, they create a grand new afterlife adventure. Musgrave's trademark undercurrents of lurking peril and unexpected havoc play out against murder, drug encounters, and sexual tension but *Given* is always a novel with its own rules of engagement. Musgrave's comic gifts and ability to transcend this earthly plane create a ghost story that becomes a masterful allegory for personal loss and the potency of love.



Author of 27 books, SUSAN MUSGRAVE has published poetry, fiction, non-fiction, and children's literature. She remains one of Canada's most unique writers. Musgrave divides her time between Vancouver Island and Haida Qwaii.

A Crowbar in the Buddhist Garden: Writing from Prison

Stephen Reid



Essay

Print ISBN: 978-1-927068-03-8

eISBN: 978-1-927068-36-6

\$18.95 CDN / \$17.95 USD

5.5" x 8.5" / 140 pages / paper

Stephen Reid has grown old in prison and seen more than his share of its solitude, its vicious cycles, and its subculture relationships. He has participated in the economics of contraband, the incredible escapes, the intimacies of torture, the miscarriages of justice, and witnessed the innocent souls whose childhood destinies doomed them to prison life. He has learned that everything is bearable, that the painful separation of family, children, and friend is tolerable, and that sorrow must be kept close, buried in a secret garden of the self, if one is to survive and give others who love you hope.



STEPHEN REID began writing in 1984 while serving a 21-year prison sentence for his role as a member of the "Stopwatch Gang", so named for their ability to rob banks and armoured cars in less than two minutes. Reid published his only novel, *Jackrabbit Parole*, in 1989. He has taught creative writing, worked as a youth counselor, and served on boards such as the John Howard Society, Prison Arts Foundation, PEN Canada, Spirit of the People and the *Journal of Prisoners on Prisons*.

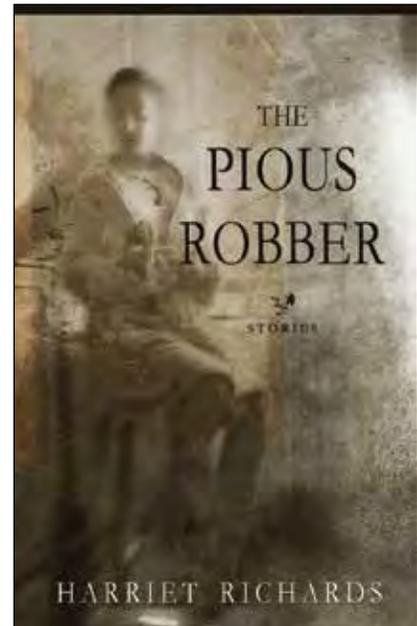
The Pious Robber

Harriet Richards

Central to Harriet Richards' character-driven stories in *The Pious Robber* are girls and women who have captured the revelations and disclosures that life's complications have offered to them. Some are bold and blunt women who know loneliness and loss and don't suffer fools; others are girls brimming with vim and wit who see life changes clearly but cannot totally grasp their meanings. The women in these stories are all touched by vulnerability and often with a dark intrigue that allows them to rise off the page and take their place in the reader's mind.



HARRIET RICHARDS has published two books of fiction: *The Lavender Child* was nominated for the Fiction Award and won First Book Award, Saskatchewan Book Awards 1998; *Waiting for the Piano Tuner to Die* was nominated for the Saskatchewan Book Award Book of the Year in 2003. Her fiction has been featured on CBC Radio, and published in literary journals in Canada and Wales. She lives in Saskatoon.



Short Fiction

Print ISBN: 978-1-927068-18-2

eISBN: 978-1-927068-35-9

\$18.95 CDN / \$17.95 USD

5.5" x 8.5" / 152 pages / paper

The Sometimes Lake

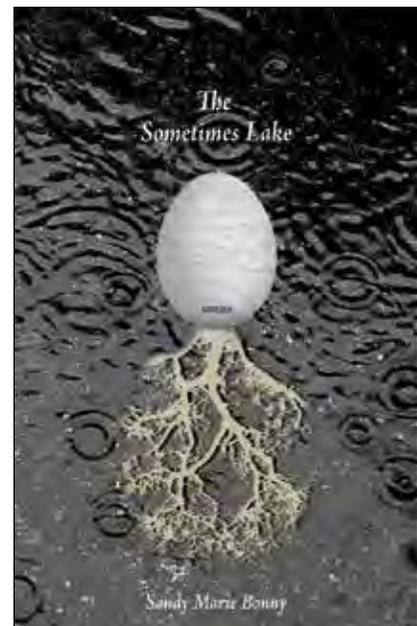
Sandy Bonny

"Sandy Bonny's stories move effortlessly from the microcosm of intimate details in the lives of her characters to the macrocosm of great forces that animate the universe and sustain life on earth. Look at the science, she seems to say, and at the fragile miracle of life around us." — David Carpenter

". . . these subtle skillful tales have crisp and new flavors; they yield discovery upon discovery. This is a powerful debut collection." — Fred Stenson



SANDY BONNY has travelled extensively and presently lives in Saskatoon where she is engaged with sessional teaching and laboratory research, in addition to writing and editing. She has published short fiction since 2002, when her story "Mandala" received second place in the CBC Literary Awards.



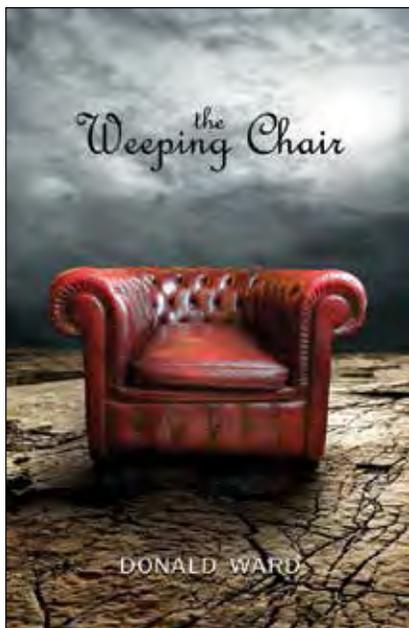
Short Fiction

Print ISBN: 978-1-897235-99-7

eISBN: 978-1-927068-24-3

\$18.95 CAD / \$17.95 USD

5.5" x 8.5" / 156 pages / paper



Short Fiction

Print ISBN: 978-1-927068-00-7

eISBN: 978-1-927068-23-6

\$18.95 CDN / \$17.95 USD

5.5" x 8.5" / 268 pages / paper

The Weeping Chair

Donald Ward

Don Ward's stories in *The Weeping Chair* gently prod the reader to consider serious human foibles but balance that with a wicked sense of humour. In Ward's universe readers will find a race of superior chickens who investigate their earthly origins, a badger who shares his fears with a monk, a listless professor roused into life through a late-night dialogue with his distraught female student, and a female dwarf from the seventeenth century pursuing the love of an octogenarian at Starbucks. Always bubbling just below the surface of these stories with their oddities of plot and character is something unexpected and frequently profound.



DONALD WARD sold his first story to CBC when he was nineteen-years-old and he has been writing professionally for the last forty years. In 2004 his short fiction collection *Nobody Goes to Earth Any More*, won the Saskatchewan Book Award for Book of the Year, and his story "Badger" won the 2009 CBC Literary Award. Ward is also an editor and book designer.

The Path to Ardroe

John Lent

NOVEL

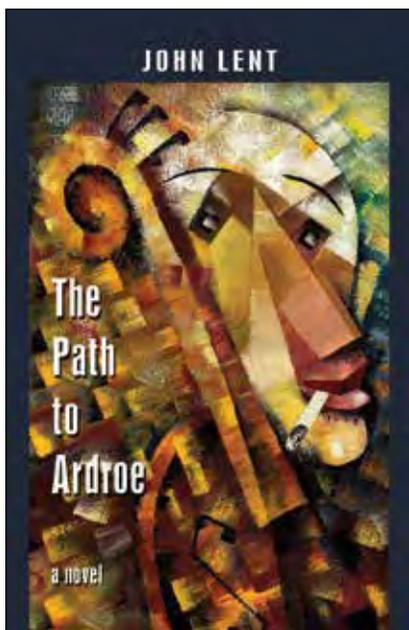
978-1-927068-01-4

\$19.95 CAD

The Path To Ardroe follows a small group of men and women who grew up on the south side of Edmonton in the 50s and 60s. It is an exploration of friendship and its limits, life changes, and the transforming culture and sub-cultures that altered North American life in the 80s and 90s, especially changes in sexual awareness and the aesthetics of art.



JOHN LENT was born in Antigonish, Nova Scotia in 1948, and grew up in Edmonton, Alberta. For twenty years he taught English and Creative Writing at a number of universities. He has published six books of poetry, three books of fiction and one book of non-fiction (with Robert Kroetsch). Lent lives in Vernon, BC.



Novel

Print ISBN: 978-1-927068-01-4

eISBN: 978-1-927068-22-9

\$19.95 CDN / \$18.95 USD

5.5" x 8.5" / 342 pages / paper

Violet Quesnel

Coby Stephenson

Even though these stories take place in different times and places with different characters' points of view, the character of Violet Quesnel is the unifying thread. Because Violet experiences bi-polar disorder, her existential anxiety is further complicated. She is aware of her outside world but has limited self-awareness. The portrait of Violet that emerges through her family and friends is one of a young woman who has faced down the denial, anger, and depression of her bi-polarity, but from Violet herself we learn that she has bargained for her place in the world as a sister, daughter, and mother.



COBY STEPHENSON is a writer presently based in Regina, Saskatchewan. She received a BA Hons from the University of Regina in 2009. Coby has presented the tales of *Violet Quesnel* at various conferences and "open mic" events and has used it to explore her studies of fiction. It is her first book.

Emily via the Greyhound Bus

Allison Kydd

We meet Emily on a bus, suffering from morning sickness, and reflecting on her past life — on jobs she has worked, relationships she has had, and her years of growing up as a First Nations girl. Years of making the wrong choices, especially with men, have left her confidence shaken and with a legacy of unexpected children. Without much money and not even a suitcase, Emily becomes a tragic figure but somehow through her independence and determination rises above this stereotype. As the bus rolls west from Toronto across the prairies various passengers engage Emily in conversations, some with evil intentions of taking advantage of her. Throughout these incidents we discover Emily's hard-edged attitude for survival and her instinctual savvy.



ALLISON KYDD works as an English distance instructor/tutor for Athabasca University, is on the board of the Saskatchewan Writers' Guild, and has been widely published in magazines and journals.

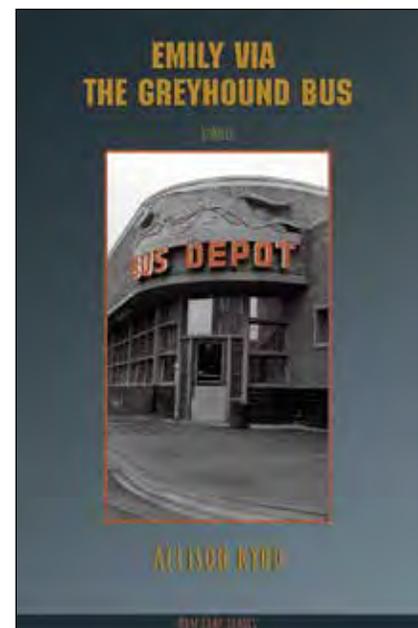


Short Fiction

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The Cast Stone

Harold Johnson

Ben Robe is a retired political science professor who has returned to his reserve at Moccasin Lake to live out his life in relative peace and solitude. But the complications of a sudden and intense US annexation of Canada change his plans. Cued into a Canadian resistance movement, Ben soon learns that the layers of political and military activity go far beyond his careful social conscience in this dystopian world.

Born and raised in Northern Saskatchewan, HAROLD JOHNSON has a Master of Law degree from Harvard University. Johnson is the author of three novels, *Billy Tinker*, *Back Track*, and *Charlie Muskrat* all set against a background of traditional Cree mythology, and all shortlisted for Saskatchewan Book Awards. Johnston is of Swedish and Cree descent.

• Winner of the 2012 Saskatchewan Book Award for First People's Writing



Novel

Print ISBN: 978-1-897235-85-0

eISBN: 978-1-927068-12-0

\$19.95 CAD / \$18.95 USD

5.5" x 8.5" / 164 pages

To the Edge of the Sea

Anne McDonald

Set on Prince Edward Island in the late nineteenth century, this is the story of three young people who yearned for escape and experience. All three would get their wish, but coincidence would shape those wishes in profound ways. Alex would find himself fated to meet the Niagara Falls tightrope artist, Farini. Reggie would join the farmers' protests against the tax collectors. And Mercy would find herself landlocked on John A. Macdonald's hard-drinking and dancing campaign to sell Confederation, attracted to his power while thinking him the ugliest man in Canada.

ANNE MCDONALD has been writing for sixteen years and her work has appeared in *The Society* and *Descant* and has been broadcast on CBC Radio. She lives in Regina, SK.

• Winner of the 2012 Saskatchewan Book Award for Best First Book



Novel

Print ISBN: 978-1-897235-84-3

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\$19.95 CAD / \$18.95 USD

5.5" x 8.5" / 298 pages

Nobody Cries at Bingo

Dawn Dumont

It's all here — life on the Rez in rich technicolour — as Dawn, the narrator, invites the reader to witness first hand Dumont family life on the Okanesse First Nation as she emerges from home life, through school life, and into the promise of a great future. *Nobody Cries at Bingo* is a book that embraces cultural differences and does it with the great traditional medicine of laughter.

DAWN DUMONT is a comedian and actress born and raised on the Okanesse First Nation. Her writing has been published in the anthologies *Native Women in the Arts*, *Gatherings*, and *Rampage Literary Journal*. She lives in Edmonton, Alberta.

• Shortlisted for the 2012 Robert Kroetsch City of Edmonton and the 2012 Alberta Reader's Choice Awards

The Ditch Was Lit Like This

Sean Johnston

In order to place themselves in their art, poets must return to their roots. This is Sean Johnston's return to the roots — ancestral and poetic — that have shaped his language and his consciousness. Structured in five sections, the work interplays the convergence of memory and personal history. Although such a pattern is familiar ground in the world of poetry, Johnston's movements to establish roots through his use of the anecdotal, unexpected, and profound are both wise and revealing. We are all invited to that universal moment where "there is always a man with a guitar/ somewhere/ and the response is either love returned or love withheld — that is, of course, if something has been risked."

SEAN JOHNSTON is the author of the novel *All This Town Remembers* and the story collection *A Day Does Not Go By*. He lives in Vernon, BC.

• Shortlisted for the 2012 ReLit Award for Poetry

Riot Lung

Leah Horlick

Riot Lung is a well-balanced introduction to a new voice. Horlick's poems vibrate with spontaneity and yet retain an intimacy that is emotionally intoxicating. Whether reflecting on her coming of age moments within her family, or measuring the impact of both the rural and urban prairie landscapes on her life, she never strays far from how her identity as a queer writer has been shaped.

LEAH HORLICK is a writer, poet, and spoken word artist from Saskatoon, Saskatchewan. As a spoken word artist, she has presented her best work at venues from New York City's Bluestockings Bookstore to the Vancouver Poetry Slam. Her poems have been published in *Grain* magazine and are forthcoming in *So To Speak: A Feminist Journal of Language and Art*. She is the recipient of a 2008 Short Grain Award for her prose poem "who's to know", and has published a limited edition chapbook, *wreckoning*, through JackPine Press.

Bone Sense

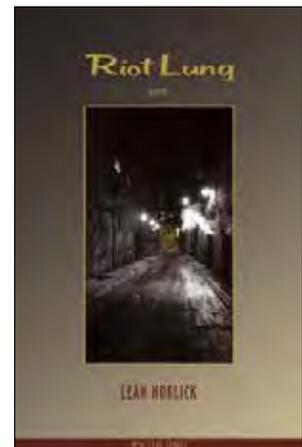
Laurie Lynn Muirhead

These are narrative poems that resonate with the simplicity of rural life but evolve from the great traditions of Emerson and Thoreau. The poems reflect how the land, the climate, cattle, coyotes, and weather unfold with circadian rhythm. Muirhead's language is straightforward and yet she creates fresh and useful metaphors to embody those mystical connections that are entrenched between her and the rural world she inhabits.

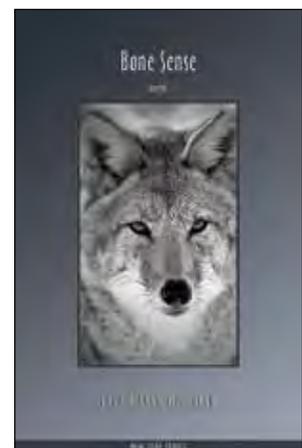
Laurie Lynn Muirhead has been writing and performing both contemporary and cowboy poetry for a decade while running a ranch in Shellbrook, Saskatchewan. Her work has appeared in numerous magazines and journals including *The New Quarterly* and *Transition*, and has been broadcast on CBC Radio. This is her first book.



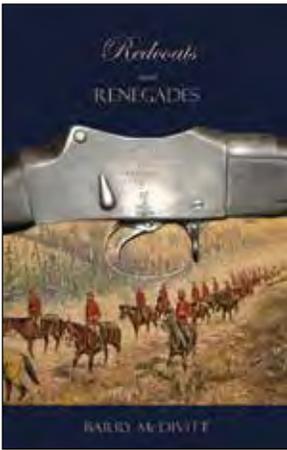
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 246 pages / Ages: 14+

Redcoats and Renegades

Barry McDivitt

In the 1870s, a teenage criminal from New York makes history when he becomes the first person arrested by Canada's newly created national police force — the original RCMP. Following this encounter, he unwillingly accompanies the North West Mounted Police on their 1874 expedition into Canada's untamed and lawless west. The March West, as it became known, consisted of 275 policemen, 339 horses, 142 oxen, 114 Red River carts, 73 wagons, and two cannons each weighing a ton. From Fort Dufferin, near Winnipeg, they headed 800 miles west toward the Rocky Mountains to restore order in the northwest. They endured terrible hardships but their fate changed when the force met up with Jerry Potts, an extraordinary guide, who led them to the hub of the illegal whisky trade at Fort Whoop-up.

BARRY MCDIVITT is a writer/producer for Global Television, and author of the novel *The Youngest Spy* (Thistle-down Press 2007). He lives in Kelowna, BC.



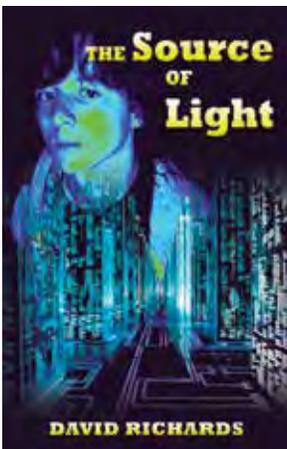
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Voiceless

Caroline Wissing

Nicknamed Ghost because she has no speaking voice, runaway teen Annabel's interaction with her world is limited to how well she can convey her wants and feelings to others, and how intuitive the other characters are in interpreting her expressions and gestures. Danger lurks in many places and she faces harrowing situations when she leaves her foster home with a tough and messed-up boy and hitchhikes to the city.

CAROLINE WISSING has a BA in English Literature from Queen's University as well as a diploma in Print Journalism. Two of her stories, "Surrender" and "Gemini", received second and third place in Ottawa's Audrey Jessup short crime fiction contest.



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 254 pages / Ages: 14+

The Source of Light

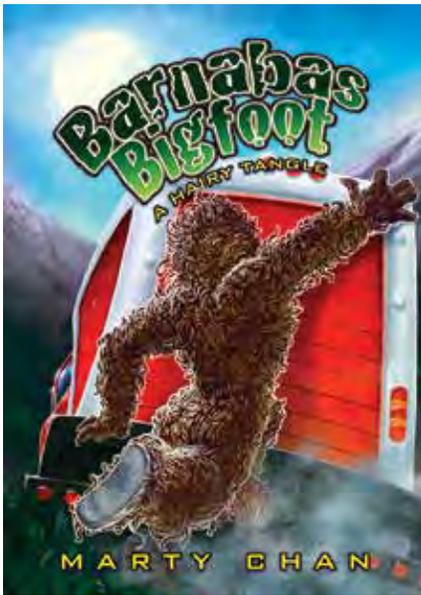
David Richards

The Source of Light profiles two seventeen-year-olds, Badger and Mike, as they put on their detective mind sets and physical disguises to seek answers to serious questions such as Mike's mother's infidelity and Mike's father's involvement in industrial espionage. Obsessed with sleuthing and science, these grade-twelve geeks begin a transformation that will change the lives of everyone they know. Set at the site of a synchrotron, the world's most powerful microscope, the teen detectives soon begin to connect the microscope to nefarious black market schemes and the powerful men who spawn them. The result of their investigative surveillance uncovers the complicated truth of a parent's infidelity and the discovery of a powerful secret code named the Genesis Project that has become the target for international corporate theft.

DAVID RICHARDS is the author of three novels. *Soldier Boys* (1993), *Lady at Batoche* (1999), and *The Plough's Share* (2005).

Barnabas Bigfoot Series

A Close Shave (Book One)



Print ISBN: 978-1-897235-92-8
\$10.95 CAD / \$9.95 USD
5" x 7" / 184 pages / Ages 9-12

The first book in the Barnabas Bigfoot Series introduces us to Barnabas, adolescent sasquatch, and his family and tribe who live in the woods of BC. The story is told in the first person by Barnabas, who is a wonderfully engaging and genuine character, immediately relatable to preteens. He is experiencing the normal pangs of growing up: physical changes, pesky girls, embarrassing parents. On top of all that he experiences what for sasquatches is a dire handicap: small feet. He is determined to keep this terrible flaw a secret.

His friendship with a helpful human girl, Jaime, weaves in threads of multicultural understanding and personal identity, as Barnabas must sacrifice his unique sasquatch appearance to literally save his hide! Of course young readers will be able to identify with the fish-out-of-water flavour of these adventures: "Do I look normal? How will I fit in? Does how I look define who I am? What happens when my own friends reject me?"

A Hairy Tangle (Book Two)



Print ISBN: 978-1-897235-92-8
\$10.95 CAD / \$9.95 USD
5" x 7" / 191 pages / Ages 9-12

As *A Hairy Tangle*, the second book in the Barnabas Bigfoot series, begins we pick up the action from Book One, *A Close Shave*. We are in the woods with Barnabas, Hannah and Ruth and Barnabas' father has just fallen off a cliff. The three, now fast friends, know they must soldier on to rejoin their tribe and escape the hunting baldfaces. Throughout this book and the next, these three characters grow closer and closer. Barnabas has grown from resourceful victim to brave hero. Along the way Barnabas and Hannah cross paths with Lysander, a mysterious human who proves to be a pivotal figure from Sasquatch history. His presence both tests and cements the friendship between Hannah and Barnabas, as he fills in more gaps regarding the history of the tribe, laying the groundwork for the primary storyline of the series.

Throughout Book Two readers continue to be educated in the unique features of the Sasquatch culture. Chan has created a social structure, history and vocabulary for his sasquatch society that is both accessible and fascinating, contributing richness to this non-stop adventure.



MARTY CHAN is a nationally known dramatist, screenwriter, and author. He is the recent winner of the Edmonton Book Prize for his juvenile novel *The Mystery of the Frozen Brains* and former Gemini-nominated and gold medal winner for "The Orange Seed Myth and Other Lies Mothers Tell". His second book in the Marty Chan Mystery Series, *The Mystery of the Graffiti Ghoul* was shortlisted for two 2007 young Readers' Choice awards and the 2007 Arthur Ellis Crime Writers of Canada Award in the Best Juvenile category. Chan lives in Edmonton.

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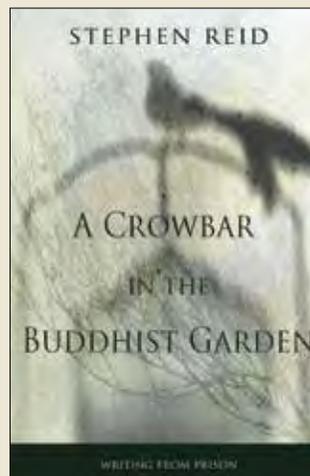


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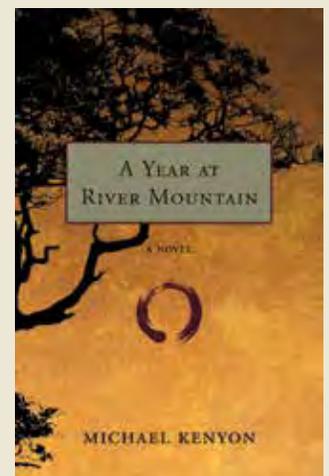
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