

THIS IS THE NIGHTMARE
ADRIENNE GRUBER

978-1-897235-52-2
\$12.95

This is the Nightmare is the poet's quest for exit signs, both mutual and solitary. Or is it an entrance she looks for through the forests of family and love, the changing landscapes of people, the shifting seasons? In the awakening, when nature is at work both revealing and recovering, when who you were becomes who you are, there is clarity. This collection captures these moments as rituals that reveal the disharmony of existence; and need for encounters with ghosts, both real and ethereal, who guide us to understand what cannot be dismissed, ignored or denied.

ADRIENNE GRUBER has been published in various literary magazines across Canada including: *Grain*, *CV2*, *Descant*, *Room*, and the *Windsor Review*. She was a finalist in *Descant's* 2008 Winston Collins Best Canadian Poem contest. Gruber lives in Saskatoon, SK and recently graduated from UBC's MFA creative writing program.



NO APOLOGIES FOR THE WEATHER
TAYLOR LEEDAHL

978-1-897235-51-3
\$12.95

In *No Apologies for the Weather* Taylor Leedahl integrates the dynamic traditions of Western Canadian poetry with her evolving pop sensibility, and emerges with a bright and resonant new voice on the literary landscape. Here is a chronology of a girl, then a young woman coming of age in a contemporary society that allows more psychological, educational, and sexual freedoms than ever before, and her poetic response as she exercises these liberties wherever and whenever she can. Such a vigorous self-interrogation is rare in the work of a young poet.

TAYLOR LEEDAHL's poetry has been nationally broadcast on CBC radio and she was a competitor in the 2006 National Poetry Face-Off. Her work has appeared most recently in *Fast Forward: New Saskatchewan Poets* (Hagios Press). Leedahl lives in Saskatoon, SK where she serves on the JackPine Press collective.



TERMINAL MORAINE
IAN LETOURNEAU

978-1-897235-53-9
\$12.95

Ian LeTourneau imagines history and memory as a glacial landscape that is both advancing and inert. The result is a collection where metaphor unfurls on a conveyor belt of precise language constructed to assemble the past we pretend not to remember, the future we try not to imagine, and the present we cannot escape. *Terminal Moraine* announces the arrival of an urgent new voice in Canadian poetry, one that embraces our myriad jagged landscapes, both personal and public, thawing and freezing.

IAN LETOURNEAU's poetry has appeared in *The Fiddlehead*, *Arc*, *Event*, and *The Malahat Review*. His work has twice won CBC's Alberta Anthology, in 2005 and 2006. Using many forms, his poetry un sentimentally documents our uneasy relationships with the natural world. A transplanted Maritimer, he now lives in Athabasca, AB.



TO END A CONVERSATION
KELLY-ANNE RIESS

978-1-897235-54-6
\$12.95

Kelly-Anne Riess portrays women naked in loneliness, longing, and in the temporary, transitory hands of often-brutal lovers. She details our self-destructive nature and our inability to save ourselves once we've pursued love's twisted, and dangerous, paths. Within the long traditions of relationship poems the reader is reminded of the timeless sweep of the fear, distrust, and pain that destroy love and those who seek it. But, there remains the indomitable human spirit's ability to endure and come back for more and Riess' poems capture that spirit in remarkable ways.

KELLY-ANNE RIESS' poetry has appeared in *Grain*, *The Windsor Review*, and *Spring*. As a journalist her articles have been published in newspapers across Canada. She was the lead writer on the best-selling *Saskatchewan Book of Everything* project (2007, MacIntyre Purcell Publishing Inc.). Riess lives in Regina, SK.

